# Weasley Knits

When the Weasley welcome wagon comes wheeling over to Harry at the entrance to Platform 9<sup>3</sup>/4, we know he's in for a wonderful journey. The Weasleys are Harry's introduction to the magical world, and Mrs. Weasley, as an avid knitter, serves as our introduction to the world of Harry Potter knitting. She is an inspiration for knitters, both magical and Muggle. From her holiday jumpers to her own colorful knitwear, she teaches us that while wizards may not need telephones or cars, they can always use a handknit sweater.

These patterns take us on a trip to the Burrow, where we find not only the now-classic Weasley sweater and Molly's outrageous ruffled housecoat,

but also her special bag of stitch witchery and the incredible clock she uses to keep track of her brood. And the Burrow wouldn't be complete without the Weasleys' shabby old owl, Errol! These uncommon, funky knits capture the style of the entire Weasley family and show that wizard knitting can be as strange and as marvelous as you can imagine.

The Weasley Sweater 2 Mrs. Weasley's Bag of Stitch Witchery 8 Molly's Amazing Technicolor Housecoat 13 Errol 24 Clock Blanket 29



# Materials

- C Jo Sharp Silkroad Aran Tweed (85% wool, 10% silk, 5% cashmere, 104 yd. [95 m] per 50 g ball), #129 Enamel (color A), 4 (6, 9, 11, 13, 15, 17, 20) balls, and #114 Vermouth (color B), 1 ball
- C Or similar yarn that knits to specified gauge: heavyworsted-weight wool or woolblend yarn, about 400 (595, 855, 1,090, 1,310, 1,510, 1,760, 2,010) yd. [366 (544, 782, 997, 1,198, 1,381, 1,609, 1,838) m]
- C US 8 [5 mm] needles
- C US 8 [5 mm] 16" [40 cm] circular needle
- C Stitch holder
- C Stitch markers
- C Tapestry needle

### Gauge

16 sts and 24 rows = 4" [10 cm] in St st using size 8 [5 mm] needles

# THE WEASLEY SWEATER

Designer - Alison Hansel C Pattern Rating - First Lear

Weasley sweaters for everyone! Just like the sweaters Mrs. Weasley made for her kids and Harry for Christmas in the first movie, this simple oversized sweater is knit in a tweedy yarn with an initial on the front. The sweater is a basic, drop-shoulder style, with sleeves knit down from the body of the sweater so there's minimal seaming. And because it's knit at such a comfortable gauge and is oversized, this project is great for a beginner charming up a sweater for the first time. The initial can even be worked into the front with duplicate stitch! The soft and rather

luxurious tweedy cashmere blend balances the intentional homeliness of the sweater: It may have the look of Weasley clothes, but it feels

divine! And don't worry about it being perfect—Molly wouldn't.

# Back

With color A, CO 50 (58, 66, 74, 82, 90, 98, 106) sts.

Work in St st, as described in the stitch guide, until piece measures 13 (16, 20, 24, 26, 28, 30, 32)" [33 (40.5, 51, 61, 66, 71, 76, 81.5) cm] from CO edge (uncurl lower edge to measure correctly), ending with a WS row completed.

Shape Shoulders

Next row (RS): BO 15 (17, 20, 22, 25, 27, 30, 32) sts, knit to end.

Next row (WS): BO 15 (17, 20, 22, 25, 27, 30, 32) sts, purl to end.

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Place rem 20 (24, 26, 30, 32, 36, 38, 42) sts on st holder for the neck.

Mark beg of armhole by measuring 6 (7%, 9, 10, 11, 12, 13, 14)" [15 (19, 23, 25.5, 28, 30.5, 33, 35.5) cm] down from each shoulder and tying scraps of yarn through the edge st at each end of row to use as markers.

# Front

Work as for back until piece measures 4½ (6½, 9½, 12½, 13½, 15½, 16½, 18½)" [11.5 (16.5, 24, 31.5, 34.5, 39, 42, 47) cm] from CO edge (uncurl lower edge to measure correctly), ending with a WS row completed.

At this point, you need to decide whether to add the H now, using the intarsia method, or continue knitting in color A and add the H later, using duplicate stitch.

# Adding H with Duplicate Stitch Only

If you plan to add the initial H later by using duplicate stitch, continue knitting in St st until piece measures 10½ (13, 17½, 20½, 22, 24, 25½, 27½)" [26.5 (33, 44.5, 52, 56, 61, 65, 70) cm] from CO edge (uncurl edge to measure correctly), ending with a WS row completed.





# Finished Size

Toddler (Child S, Child M, Child L/Adult S, Adult M, Adult L, Adult XL, Adult XXL)

To fit chest: 20 (24, 28, 32, 36, 40, 44, 48)" [51 (61, 71, 81.5, 91.5, 101.5, 112, 122) cm]

Circumference: 24 (28, 32, 36, 40, 44, 48, 52)" [61 (71, 81.5, 91.5, 101.5, 112, 122, 132) cm]

Length: 13 (16, 20, 24, 26, 28, 30, 32)" [33 (40.5, 51, 61, 66, 71, 76, 81.5) cm]

Sample shown: Size Child M

Mote: This sweater includes a lot of ease because it looks so great oversized!

Stitch Guide for This Project

Stockinette Stitch (St st) Worked in Rows

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Rep rows 1 and 2.

#### Double Rib (2x2) Worked in Rows over a Multiple of 4 Sts Plus 2

**Row 1:** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2:** P2, \*k2, p2; rep from \* to end of row.

Rep rows 1 and 2.

Stockinette Stitch (St st) Worked in Rounds Knit all sts.

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# Adding H with Intarsia Method Only

To knit the initial H using the intarsia method, center the H as follows:

**Row 1 (RS):** K15 (19, 22, 26, 30, 34, 38, 42) sts in color A, then follow row 1 in the appropriate color chart (see page 3) for the size you're making, joining new ball of yarn for each separate color and twisting the yarns around each other when switching colors to avoid gaps in the work.

Continue following chart over the center 20 (20, 22, 22, 22,

22, 22, 22) charted sts. When chart row 1 is complete, join new ball of color A and knit rem 15 (19, 22, 26, 30, 34, 38, 42) sts.

When the charted rows are finished, continue working in St st with color A only until piece measures 10½ (13, 17½, 20½, 22, 24, 25½, 27½)" [26.5 (33, 44.5, 52, 56, 61, 65, 70) cm] from CO edge (uncurl edge to measure correctly), ending with a WS row completed.

# Shape Neck Opening

Next row (RS): K31 (36, 40, 45, 49, 54, 59, 64), slip last 12 (14, 14, 16, 16, 18, 20, 22) sts worked onto stitch holder for center neck, k19 (22, 26, 29, 33, 36, 39, 42).



Work right shoulder (as worn) sts only:

- **Row 1 (WS):** Purl to last 3 sts before neck opening, p2tog, p1—18 (21, 25, 28, 32, 35, 38, 41) sts rem.
- **Row 2 (RS):** K1, k2tog, knit to end of row—17 (20, 24, 27, 31, 34, 37, 40) sts rem.

Rep last 2 rows 0 (0, 1, 1, 2, 2, 2, 3) times more—17 (20, 22, 25, 27, 30, 33, 34) sts rem.

Next row (WS): Purl.

Next row (RS): K1, k2tog, knit to end of row— 16 (19, 21, 24, 26, 29, 32, 33) sts rem.

Rep these 2 rows 1 (2, 1, 2, 1, 2, 2, 1) times more—15 (17, 20, 22, 25, 27, 30, 32) sts rem.

Continue in St st without further shaping until piece measures 13 (16, 20, 24, 26, 28, 30, 32)" [33 (40.5, 51, 61, 66, 71, 76, 81.5) cm] from CO edge (uncurl edge to measure correctly), ending with a RS row completed.

Next row (WS): BO rem 15 (17, 20, 22, 25, 27, 30, 32) sts pwise.

Join yarn at armhole edge of left side (as worn) and shape neck and shoulders as for right side, reversing all shapings, as follows:

Row 1 (RS): Knit to last 3 sts before neck opening, ssk, k1—18 (21, 25, 28, 32, 35, 38, 41) sts rem.

Row 2 (WS): P1, p2tog, purl to end of row-17 (20, 24, 27, 31, 34, 37, 40) sts rem.

Rep these 2 rows 0 (0, 1, 1, 2, 2, 2, 3) times more—17 (20, 22, 25, 27, 30, 33, 34) sts rem.

Next row (RS): Knit.

Next row (WS): P1, p2tog, purl to end of row-16 (19, 21, 24, 26, 29, 32, 33) sts rem.

Rep these 2 rows 1 (2, 1, 2, 1, 2, 2, 1) times more—15 (17, 20, 22, 25, 27, 30, 32) sts rem.

Continue in St st without further shaping until piece measures 13 (16, 20, 24, 26, 28, 30, 32)" [33 (40.5, 51, 61, 66, 71, 76, 81.5) cm] from CO edge (uncurl edge to measure correctly), ending with a WS row completed.

Next row (RS): BO rem 15 (17, 20, 22, 25, 27, 30, 32) sts.

Mark beg of armhole by measuring 6 (7½, 9, 10, 11, 12, 13, 14)" [15 (19, 23, 25.5, 28, 30.5, 33, 35.5) cm] down from each shoulder and tying a spare scrap of yarn around edge st.

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Sew shoulder seams together using backstitch (see page 159) or grafting (see page 160).

# Sleeves

With RS facing, pick up 48 (60, 72, 80, 88, 96, 104, 112) sts between front and back armhole markers on one side of body.

Beg with WS row, work in St st for 5 (9, 11, 11, 11, 11, 9, 3) rows.

# Sleeve Decreases

Dec row (RS): K1, k2tog, knit to last 3 sts, ssk, k1-46 (58, 70, 78, 86, 94, 102, 110) sts.

Rep dec row every 4th row 10 (14, 18, 20, 24, 26, 28, 32) times more-26 (30, 34, 38, 38, 42, 46, 46) sts.

Work even until sleeve measures 9 (12, 15, 17, 18<sup>1</sup>/<sub>2</sub>, 19<sup>1</sup>/<sub>2</sub>, 20<sup>1</sup>/<sub>2</sub>, 22)" [23 (30.5, 38, 43, 47, 49.5, 52, 56) cm], ending with a WS row completed.

# Cuff

**Row 1 (RS):** \*K2, p2; rep from \* to last 2 sts, k2. **Row 2 (WS):** P2, \*k2, p2; rep from \* to end of row.

Rep rows 1 and 2 until cuff measures 2 (2, 2<sup>1</sup>/<sub>2</sub>, 2<sup>1</sup>/<sub>2</sub>, 2<sup>1</sup>/<sub>2</sub>, 3, 3)" [5 (5, 6.5, 6.5, 6.5, 6.5, 7.5, 7.5) cm]. BO in patt.

Work second sleeve same as first.

# Neck

Return back neck sts to needle, join new yarn at right edge (as worn) of back neck, and, with 16" [40 cm] circular needle, knit across 20 (24, 26, 30, 32, 36, 38, 42) sts from back neck. Pick up and k10 (12, 14, 14, 16, 16, 18, 18) sts along left side of neck. Place 12 (14, 14, 16, 16, 18, 20, 22) front neck sts on needle and knit across sts. Pick up and k10 (12, 14, 14, 16, 16, 18, 18) sts along right side of neck— 52 (62, 68, 74, 80, 86, 94, 100) sts.

Pm to note beg of rnd and join in a circle, being careful not to twist sts. Knit every rnd for 2 (2, 2, 2½, 2½, 3, 3)" [5 (5, 5, 6.5, 6.5, 6.5, 7.5, 7.5) cm]. BO loosely.

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# Finishing

Block all pieces to size, according to yarn manufacturer's instructions.

If you did not use the intarsia method, add initial with duplicate st (see page 157).

Sew side and sleeve seams using mattress st (see page 160).

Weave in all rem ends.

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# **Other Recommended Colors**

For Ron: Jo Sharp Silkroad Aran Tweed #127 Posie (color A) For the Weasley twins: Jo Sharp Silkroad Aran Tweed #126 Highland (color A)

For Percy: Jo Sharp Silkroad Aran Tweed #141 Bark (color A)



# Materials

- Cascade 220 (100% Peruvian Highland Wool; 220 yd. [201 m] per 100 g skein), #8886 Eggplant (color A), 2 skeins, and #8914 Spring Green (color B), 1 skein; Cascade 220 Quatro (100% Peruvian Highland Wool; 220 yd. [201 m] per 100 g skein), #9433 Raspberry (color C), 2 skeins, and #9436 Coral (color D), 1 skein
- C Or similar yarn that knits to specified gauge: worstedweight wool or wool-blend yarn, about 305 yd. [279 m] of color A, 100 yd. [92 m] of color B, 340 yd. [311 m] of color C, and 115 yd. [105 m] of color D
- C US 5 [3.75 mm] 24" [60 cm] circular needle
- C US 5 [3.75 mm] 16" [40 cm] circular needle
- C US F [3.75 mm] crochet hook
- C Stitch markers
- C Stitch holders
- C Tapestry needle
- C 1 set purse handles
- 1 skein DMC embroidery floss to match side panels
- C Sewing needle and thread
- 1 yd. [1 m] lining fabric and heavy-weight interfacing (optional)

# MRS. WEASLEY'S BAG OF STITCH WITCHERY

Designer – Alison Stewart-Guinee Pattern Rating – Ordinary Wizarding Level

Here's the bag that Molly reaches for as she heads out of the Burrow. It is big enough to hold everything a witch on the go might need: wand, clock (for keeping track of loved ones), and, of course, knitting. Although the pattern looks complicated, a little stitch witchery makes this piece a joy to knit. The colorwork sections are knit as four separate panels in slipstitch patterns. This means only one strand of yarn is in use at any given time. The panels are joined together with a variation of a three-needle bind-off, and from there, stitches are picked up and knitted in the round to form the base and the top edge of the bag. Voila . . . no seamsit's like magic!



# Instructions

# Center Front and Back Panels

*Mote:* Make two panels the same—one for the back and one for the front.

CO 45 sts with color C. Purl 1 row. Then work as follows:

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- **Row 1 (RS):** With color D, k5, \*sl 1 wyib, sl 1 wyif, sl 1 wyib, k5; rep from \* to end of row.
- **Row 2:** With color D, k1, p3, k1, \*sl 1 wyif, sl 1 wyib, sl 1 wyif, k1, p3, k1; rep from \* to end of row.

**Row 3:** With color A, k1, \*sl 1 wyib, sl 1 wyif, sl 1 wyib, k5; rep from \* to end of row, ending last rep with k1 instead of k5.

**Row 4:** With color A, k1, \*sl 1 wyif, sl 1 wyib, sl 1 wyif, k1, p3, k1; rep from \* to last 4 sts, sl 1 wyif, sl 1 wyib, sl 1 wyif, k1.

Rows 5 and 6: With color C, rep rows 1 and 2.

Rows 7 and 8: With color D, rep rows 3 and 4.

Rows 9 and 10: With color A, rep rows 1 and 2.

Rows 11 and 12: With color C, rep rows 3 and 4.

Rep these 12 rows 9 times more. Do not BO sts; instead, cut yarn, leaving an 8" [20.5cm] tail, and transfer work to a holder.

*Mote:* The sts on the holders will form the foundation round of the facing at the top edge of the bag.

### Side Panels

Note: Make two side panels the same.

CO 65 sts with color A. Then work as follows:

- **Row 1 (RS):** With color C, k2, \*[k1, yo, k1] in the next st, k3; rep from \* to end of row, ending last rep with k2 instead of k3—97 sts.
- **Row 2:** With color A, p2, \*sl 3 wyif, p3; rep from \* to end of row, ending last rep with p2 instead of p3.
- Row 3: With color A, k1, \*k2tog, sl 1 wyib, ssk, k1; rep from \* to end of row—65 sts.
- Row 4: With color C, p4, \*sl 1 wyif, p3; rep from \* to last st, p1.

Row 5: With color C, k4, \*[k1, yo, k1] in the next st, k3; rep from \* to last st, k1—95 sts.

Row 6: With color A, p4, \*sl 3 wyif, p3; rep from \* to last st, p1.

Row 7: With color A, k3, \*k2tog, sl 1 wyib, ssk, k1; rep from\* to last 2 sts, k2—65 sts.

**Row 8:** With color C, p2, \*sl 1 wyif, p3; rep from \* to end of row, ending last rep with p2 instead of p3.

Rep rows 1–8 until the length of this panel matches that of the center panels. Do not BO sts. Cut yarn, leaving an 8" [20.5 cm] tail, and place sts on a holder.

*Mote:* The sts on the holders will form the foundation round of the facing at the top edge of the bag.

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### Gauge

21 sts and 24 rows = 4" [10 cm] in slip st pattern using size 5 [3.75 mm] needles

### Finished Size

Height: 11" [28 cm] Width: 18½" [45.5 cm]

Base: 6" x 17" [15 cm x 43 cm]

Stitch Guide for This Project

Garter Stitch Worked in Rounds

Rnd 1: Knit.

Rnd 2: Purl

Rep rnds 1 and 2.

*Mote:* This pattern uses some crochet techniques. For instructions on how to accomplish the basic crochet stitches, please see the appendix "Special Knitting Techniques."



# Joining the Panels

*Mote:* When joining the panels together, you pick up sts along two edges, using a crocheted threeneedle bind-off that also forms a picot edging. You pick up sts with the RS facing and with the sts on the holders at the same end.

With RS of one of the center panels facing, use circ needle and color B to pick up and k52 sts between CO edge and top edge, ignoring the held sts. Put aside. With the RS of one of the side panel pieces facing, use second circ needle and color B to pick up and k52 sts between top edge and CO edge.

Hold the needles with the picked-up sts on them parallel, tips together, with the WS of the panels facing each other and both sets of held, top-edge sts at the same end. Insert the crochet hook through the first st on each needle as if working a



three-needle bind-off (see page 161). Still using color B, wrap the yarn around the tip of the crochet hook from back to front and draw the loop on the hook through both sts, pulling the 2 sts off both knitting needles. Chain 3 sts by wrapping yarn around the crochet hook and pulling a loop through the st on the hook three times.

\*Insert the hook through the next st on each of the two knitting needles. Wrap the yarn around the crochet hook and pull the loop on the hook through the sts on the knitting needles as before, slipping the 2 sts off the needles. You should now have 2 sts on the crochet hook. Pull the st farthest from the tip of the hook over the first st and off the hook. Chain 3 sts and rep from \* until 1 st rem on each needle. Work these sts as you did the previous sts, omitting the chain 3. Cut yarn, leaving an 8" [20.5cm] tail, pull the tail through the last loop, and fasten off.

Rep this entire process, using color B to pick up sts on RS along the side edges of each front and side panel, and joining them as established with top edges lined up, until the panels are all connected to form a tube, with the live sts running around the top edge. Weave in all tails and loose ends.

### Facing

Note: For added strength and body, the top of the bag is finished with a facing.

To complete the facing, put the live sts from the holders on a 24" [60 cm] circular needle. Pm at one of the crocheted seams to indicate beg of rnd—220 sts.

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With color A, RS facing, and beg with first st after marker, knit 1 rnd.



Work turning ridge by purling 1 rnd, then knitting 1 more rnd. Join color D and begin slip st stripe pattern, as follows:

Rnds 1 and 2: With color D, \*sl 1 wyib, k1; rep from \* to end of rnd.

Rnds 3 and 4: With color A, \*k1, sl 1 wyib; rep from \* to end of rnd.

Rep these 4 rnds 5 times more.

Then, with color A, knit 1 rnd, purl 1 rnd, and knit 1 rnd. BO sts knitwise.

# Bag Base

*Mote:* To make the bottom of the bag, you pick up sts along the bottom edge of the piece and join to work in the round. After making a turning ridge, you work the base in garter st, decreasing at the corners every other round to give the base its rectangular shape. You finish off the base with a three-needle bind-off.

With color C and 24" [60 cm] circular needle, pick up 220 sts along the bottom edge of the bag, as follows: Hold the bag right-side out and upside-down, with a center panel facing you. Begin picking up at the crocheted seam to the left of the center panel. Pick up and k20 sts, pm, pick up and k26 sts, pm, pick up and k84 sts, pm, pick up and k26 sts, pm, pick up and k64 sts, then place a final marker in a contrasting color—220 sts. This last marker signifies the beginning of the rnd, and the four others indicate where shaping occurs.

Work turning ridge: Still using C, purl 2 rnds.

With color B, knit 1 rnd and then purl 1 rnd.

Shape base as follows:

Rnd 1: With color C, \*knit to within 2 sts of marker, ssk, slip marker, k2tog; rep from \* 3 times more, knit to end of rnd—8 sts decreased.

Rnd 2: With color C, purl.

Rnd 3: With color A, rep rnd 1.

Rnd 4: With color A, purl.

Rnds 5–28: Rep last 4 rnds 5 times more—124 sts.



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Rnd 29: With color C, knit. Cut yarn, leaving an 8" [20.5cm] tail.

Divide sts onto two needles so that you have 62 sts on each needle—60 sts from each center section and 1 st from each side panel. With color C and with RS facing, and starting at the end closest to the beg of the rnd, work a three-needle bind-off (see page 161).

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Mote: While seams are usually worked on the inside of the work, the little ridge formed by binding off on the outside of the piece mimics the garter st pattern nicely and is preferable in this case.

# Finishing

Weave in all rem loose ends.

# Unlined Bag

Fold facing over at the turning ridge and whipstitch (see page 160) sew into place.

*Note*: If omitting the lining, consider sewing ribbon or bias tape into the facing of your bag for added strength and to ensure that the weight of the handles doesn't stretch out your knitting.

# Lined Bag (Optional)

The sample bag shown here is lined with quilted fabric and heavy-weight interfacing. This gives the bag added stability and helps the sides hold their shape.

Before you can line the bag, you need to measure the bag's width (from side to side), height (from the turning ridge of the base to the turning ridge of the facing), and depth (the short side of the base).

The lining for this bag is not square, so it's a good idea to make a template for it. The width at the top of the bag is less than that at the bottom, so you need to make a template that is the height of your bag. Use the width measurement for the top edge of your template. The bottom edge of your template should measure the total of the width plus the depth. Thus, the sides of the template angle in from bottom to top.

Cut out two thicknesses of lining and interfacing using the template. Remember to add a  $\frac{1}{2}$ " [1.3 cm] seam allowance when cutting the sides and the bottom of the lining (no seam allowance is needed for the top). Sandwich the lining such that the lining fabric is together, with RS facing each other and the interfacing on the outside. Sew around the three sides, forming a pocket, with an opening at the top. Press the seam allowances open. Shape the lining base into a rectangle by bringing the bottom corners of the pocket up onto the side seams and tacking them in place. To determine how high to position the corners, divide the bag's depth measurement in half. The resulting number is the level at which each corner should be positioned. For instance, if the depth of your bag is 6" [15 cm], position the bottom corners 3" [7.5 cm] up the side seam from the base. Sew the lining in place. Turn the bag right-side-out so the lining is inside the bag. Sew the top of the lining to the top edge of the bag (along the side of the turning ridge). Fold the bag facing over the raw edge of the lining and sew in place.

To help maintain the bag's shape at its base, make an insert by cutting a piece of stiff interfacing to size and, if desired, covering it by sewing on a sleeve of the lining fabric.

# Handles

Use embroidery floss to sew handles to the bag and facing.



# MOLLY'S AMAZING TECHNICOLOR HOUSECOAT

# Designer – Megan Curtis € Pattern Rating – Mastily Exhausting Wizarding Test



Based on the house frock she wears in Chamber of Secrets, this sweater embodies the colorful spirit and kitschy charm of Molly Weasley, one of the most beloved characters in the Harry Potter series-and a magical knitter. The simple and sophisticated body is set off by outrageous yet gorgeous lace sleeves, which require both a strong personality to wear and an advanced knowledge of crochet techniques to make. True to Mrs. Weasley, this sweater is knit in a practical and economical soft cotton blend, so it is very washable, which will come in handy as you manage your Burrow's affairs.

# Back

Using color A, CO 100 (110, 120) sts.

Work even in St st until piece measures  $12\frac{1}{2}$  (13,  $13\frac{1}{2}$ )" [31.5 (33, 34.5) cm] or desired length from CO edge, ending with a WS row completed.

# Armhole Shaping

BO 8 (9, 10) sts beg next 2 rows-84 (92, 100) sts.

Continue armhole shaping as follows:

Row 1 (RS): K2, ssk, knit to last 4 sts, k2tog, k2—82 (90, 98) sts. Row 2 (WS): Purl.



#### C Knit Picks Shine Worsted (60% pima cotton, 40% modal, 75 yd. [68.5 m] per 50 g ball), #8061 Blush (color A), 9 (10, 12) balls, and Knit Picks Shine Sport (60% pima cotton, 40% modal, 110 yd. [100.5 m] per 50 g ball), #6555 Blush (color B), 2 skeins, #6556 River (color C), 2 skeins, #6557 Sky (color D), 3 skeins, #6560 Grass (color E), 2 skeins, #6561 Green Apple (color F), 2 skeins, #6565 Apricot (color G), 2 skeins, #6567 Butter (color H), 2 skeins, and #6568 Orchid (color I), 2 skeins

- C Or yarn that knits to specified gauge: worsted-weight cottonor wool-blend yarn, about 650 (735, 835) yd. [584 (672, 763) m] of color A, and sport-weight cotton-blend yarn, about 190 (195, 200) yd. [174 (178, 183) m] of colors B, C, E, and F; about 300 (310, 320) yd. [274 (284, 293) m] of color D; about 138 (148, 158) yd. [126 (135, 145) m] of color G; about 180 (185, 190) yd. [165 (169, 174) m] of color H; and about 167 (177, 187) yd. [153 (162, 171) m] of color I
- C US 7 [4.5 mm] needles
- C US G [4 mm] crochet hook
- C Tapestry needle
- C 6 buttons, 1<sup>1</sup>/<sub>8</sub>" [32 mm] in diameter.

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# Gauge

20 sts and 24 rows = 4" [10 cm] in St st using size 7 [4.5 m] needles and worsted-weight yarn

20 sts and 10 rows = 4" [10 cm] in dc using size G [4 mm] crochet hook and sport-weight yarn

# Finished Size

M (L, XL)

To fit chest: 36 (40, 44)" [91.5 (101.5, 112) cm]

Chest circumference: 40 (44, 48)" [101.5 (112, 122) cm]

Length: 22 (23, 24)" [56 (58.5, 61) cm]

Sample shown: Size M

*Mote:* This sweater, like Molly, is generously sized.

# Stitch Guide for This Project

Stockinette Stitch (St st) Worked in Rows

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Rep rows 1 and 2.

*Mote:* This pattern uses many crochet techniques. For instructions on how to accomplish the basic crochet stitches, please see pages 158 and 159 in the appendix "Special Knitting Techniques."



Rep last 2 rows 6 (7, 9) times more—70 (76, 80) sts.

Work even in St st until armhole measures 8½ (9, 9½)" [21.5 (23, 24) cm].

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# Shoulder Shaping

BO 7 (7, 8) sts beg next 2 rows-56 (62, 64) sts.

BO 7 (7, 8) sts beg next 2 rows-42 (48, 48) sts.

BO 6 (7, 7) sts beg next 2 rows—30 (34, 34) sts.

BO rem 30 (34, 34) sts for back neck.

# Left Front

Using color A, CO 50 (55, 60) sts.

Work in St st until piece measures  $12\frac{1}{2}(13, 13\frac{1}{2})$ " [31.5 (33, 34.5) cm] or desired length from CO edge, ending with a WS row completed.

# Armhole Shaping

Begin armhole shaping as follows:

Next row (RS): BO 8 (9, 10) sts, knit to end of row—42 (46, 50) sts.

Next row (WS): Purl.

Continue armhole shaping as follows:

Row 1 (RS): K2, ssk, knit to end of row—41 (45, 49) sts. Row 2 (WS): Purl.

Rep last 2 rows 6 (7, 9) times more—35 (38, 40) sts.

Work even until front measures 18 (19, 20)" [45.5 (48.5, 51) cm] from CO edge, ending with a RS row completed.

### Neck Shaping

Next row (WS): BO 7 (8, 8) sts at neck edge, purl to end of row—28 (30, 32) sts.

Continue neck shaping as follows:

Row 1 (RS): Knit to last 4 sts, k2tog, k2—27 (29, 31) sts. Row 2 (WS): Purl.

Rep last 2 rows 7 (8, 8) times more—20 (21, 23) sts.

Work even in St st until armhole measures  $8\frac{1}{2}(9, 9\frac{1}{2})$ " [21.5 (23, 24) cm], ending with a WS row completed.

# Special Techniques for This Project 2-dc Cluster

[Yo, insert hook into next st, yo, and draw up a loop, yo and draw through 2 loops] in each of next 2 sts, yo and draw through all 3 loops on hook.

#### 3-dc Cluster

[Yo, insert hook into next st, yo and draw up a loop, yo and draw through 2 loops] in each of next 3 sts, yo and draw through all 4 loops on hook.

#### 5-dc Cluster

[Yo, insert hook into next st, yo and draw up a loop, yo, and draw through 2 loops] in each of next 5 sts, yo and draw through all 6 loops on hook.

#### 5-tr Cluster

[Yo twice, insert hook into next st, yo and draw up a loop, (yo, draw through 2 loops) twice] in each of next 5 sts, yo and draw through all 6 loops on hook.

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# Stripe Pattern

Cap Top E, F, H, B, C, F, G, F, I, C

#### Cap Bottom

Worked from 4 rnds below the armhole upward toward the cap top:

E, F, H, G, B, C, D, I, D, H, B, E, I, G

#### Sleeve

Worked from cap bottom to wrist:

I, B, D, H, C, E, F, I, G, B, F, D, E, F, H, G, C, F, G, I, B, C, E, F, I, G, I, B, H, E, D, C

# Shoulder Shaping

Shape shoulders as follows:

Row 1 (RS): BO 7 (7, 8) sts, knit to end of row—13 (14, 15) sts.
Row 2 (WS): Purl.

Rep last 2 rows once more—6 (7, 7) sts.

BO rem 6 (7, 7) sts.

# Right Front

Using color A, CO 50 (55, 60) sts.

Work in St st until piece measures  $12\frac{1}{2}$   $(13, 13\frac{1}{2})$ " [31.5 (33, 34.5) cm] from CO edge, ending with a RS row completed.

# Armhole Shaping

Begin armhole shaping as follows:

**Next row (WS):** BO 8 (9, 10) sts, purl to end of row—42 (46, 50) sts.

Next row (RS): Knit.

Continue armhole shaping as follows:

**Row 1 (WS):** P2, p2tog, purl to end of row—41 (45, 49) sts. **Row 2 (RS):** Knit.

Rep last 2 rows 6 (7, 9) times more—35 (38, 40) sts.

Work even until front measures 18 (19, 20)" [45.5 (48.5, 51) cm] from CO edge, ending with a WS row completed.

# Neck Shaping

Begin neck shaping as follows:

Next row (RS): BO 7 (8, 8) sts at neck edge, knit to end of row—28 (30, 32) sts.

Continue neck shaping as follows:

Row 1 (WS): Purl. Row 2 (RS): K2, ssk, knit to end of row—27 (29, 31) sts.



Rep last 2 rows 7 (8, 8) times more—20 (21, 23) sts.

Work even in St st until armhole measures 8<sup>1</sup>/<sub>2</sub> (9, 9<sup>1</sup>/<sub>2</sub>)" [21.5 (23, 24) cm], ending with a RS row completed.

# Shoulder Shaping

Shape shoulders as follows:

**Row 1 (WS):** BO 7 (7, 8) sts, purl to end of row—13 (14, 15) sts. **Row 2 (RS):** Knit.

Rep last 2 rows once more—6 (7, 7) sts.

BO rem 6 (7, 7) sts.

# Sleeves

*Mote:* To work the sleeves, start with the upper cap, working from the center out. Then work the lower cap section in rows, beginning several rows below the beginning of armhole shaping, proceeding upward toward the upper cap. This section is seamed to the upper cap later, after completion. Finally, work the sleeve from the lower cap down to the wrist, in rounds. When working the sleeves, it is much easier to weave in the ends as you go than to wait until the end. Believe me, you'll thank yourself later!

# Upper Cap Section

*Mote:* When instructed to join new yarn color, cut yarn of previous color, leaving 8" [20.5 cm] tail, and fasten off, unless instructed otherwise.

With color E and crochet hook ch 6 and join into rnd with sl st.

- Rnd 1: Ch 3, then work 14 dc into center of rnd, sl st to top of ch-3 to join—15 dc, including ch 3.
- **Rnd 2:** Join color F to top of ch-3 of previous rnd. Ch 2, sc in each dc, sl st to top of ch-2 to join—15 sc.
- **Rnd 3 (RS):** Join color H to top of 4th sc from ch-2. Ch 3, then work [1 dc in each sc] 11 times, leaving rem 4 sts unworked—12 dc, including ch-3. Do not turn work.

*Mote:* From this point, you'll be working in rows, always joining new yarn at the far end and working with the RS facing.

Row 4 (RS): Join color B to top of ch-3. Ch 3 then 1 dc in same st, work 2 dc in each dc—24 dc. Do not turn work.

Row 5: Join color C to top of ch-3. Ch 4, \*skip next st, 1 dc in next dc, ch 1, then dc into previous (skipped) dc, ch 1; rep from \* 11 times more, dc into last dc—26 dc, including ch-3. Do not turn work.

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- **Row 6:** Join color F to 3rd ch of ch-4. Ch 3, work 2 dc into same st, \*skip 2 sts, sc into next ch-1, skip 2 dc, 5dc into next ch-1; rep from \* 4 times more, work 3 dc in last st—5 whole shells plus 2 half shells. Do not turn work.
- **Row 7:** Join color G to top of ch-3. Ch 2, \*skip 2 dc, 5 dc in next st, skip 2 dc, sc in next st (center of 5 dc in previous row); rep from \* 5 times more, sc into last dc (top of last half shell)—6 shells. Do not turn work.
- **Row 8:** Join color F to top of ch-2. Ch 3, work 2-dc cluster, ch 2, \*sc into next st, work 5-dc cluster, ch 2; rep from \* to end. Do not turn work.

Row 9: Join color I to top of ch-3. Ch 3, work 1 dc in each st to end of row. Turn work.

Row 10 (WS): Continuing with I, ch 3, work 1 dc in each dc to end of row. Turn work.

Row 11 (RS): Join color C to top of ch-3. Ch 3, work 1 dc in each dc to end of row.

# Lower Cap Section

With color E ch 64 (68, 74).

*Notes*. You will be using the lower edge of this base ch later, when you begin working on the remaining lower part of the sleeve. Again, when instructed to join new yarn color, cut yarn of previous color, leaving an 8" [20.5 cm] tail, and fasten off, unless instructed otherwise. And always join new yarn at the far end and work with RS facing, unless otherwise instructed.

Row 1: Work 1 dc in 4th ch from end, 1 dc each ch to end—62 (66, 72) dc, including ch-3.

Row 2: Attach color F with sl st to top of ch-3. Ch 3, 1 dc in each dc to end.

Row 3: Attach color H with sl st to top of ch-3. Ch 3, 1 dc in each dc to end.

Row 4: Attach color G with sl st to top of ch-3. Ch 3, 1 dc in each dc to end of row.

- **Row 5:** Attach color B with sl st to top of ch-3. Sl st across next 4 dc, sc in next st, 1 dc in next st and dc in each dc until 6 sts remain, dc in next st, sc in next st, sl st across rem 4 sts to end—54 (58, 64) sts.
- Row 6: Attach color C with sl st to sc of previous row. Sl st across next 2 dc, sc in next st, 1 dc in next st, dc in each dc until 4 sts remain, sc in next st, sl st across remaining 3 sts—48 (52, 58) sts.
- Row 7: Attach color D with sl st to sc. Ch 3, 1 dc in each dc across row, skip rem sc—46 (50, 56) sts.
- **Row 8:** Attach color I with sl st to 2nd dc. Ch 3, 1 dc in each dc across row, skip last dc—44 (48, 54) sts.
- **Row 9:** Attach color D with sl st to 3rd dc. Ch 3, 1 dc in each dc across row, skip last 2 dc—40 (44, 50) sts.

Row 10: Attach color H with sl st to 2nd dc. Ch 3, 1 dc in each dc across row, skip last dc—38 (42, 48) sts.



Row 11: Attach color B with sl st to 2nd dc. Ch 3, 1 dc in each dc across row, skip last dc—36 (40, 46) sts.

Row 12: Attach color E with sl st to 1st dc. Ch 3, 1 dc in each dc to end of row.

Row 13: Attach color I with sl st to 1st dc. Ch 3, 1 dc in each dc to end of row. Turn work.

**Row 14:** Continuing with color I, ch 3, 1 dc in each dc to end of row. Turn work for sizes L and XL and follow instructions below for L and XL.

For size M, continue with All Sizes, below.

#### Sizes L and XL Only

Row 15: Continuing with color I, ch 3, 1 dc in each dc to end. Turn work.

For size L, continue with All Sizes, below.

#### Size XL Only

Row 16: Continuing with color I, ch 3, 1 dc in each dc to end of row.

#### **All Sizes**

Rows 15 (16, 17): Cut yarn I and fasten off. Attach color G with sl st to 1st dc. Ch 3, 1 dc in each dc to end of row. Cut yarn and fasten off.

#### Weave in ends.

Place the circular portion of the cap top over the top of the last row [row 15 (16, 17)] of the lower cap so that it can be seen, the edges of the rem two side sections of the upper cap placed under the last row worked of the lower cap. With threaded tapestry needle, sew upper and lower caps together securely.

Sew side seams together.

#### Lower Cap to Wrist

With RS facing, turn the work upside-down, so the lower edge of the base ch is ready for you to begin the next rnd.

*Mote:* Again, when instructed to join new yarn color, cut yarn of previous color, leaving 8" [20.5 cm] tail, and fasten off, unless instructed otherwise.

- Rnd 1 (RS): Working across the lower edge of the base ch, attach color I with sl st to first ch (color E row of lower cap section). Ch 2 (for height only, do not count as st), 1 hdc in first ch, then hdc in each ch across, sl st to top of ch-2 to join in rnd—62 (66, 72) hdc.
- Rnd 2: Attach color B with sl st to top of ch-2. Ch 3 (do not count as st), 1 dc in first hdc, then 1 dc in each hdc to end of rnd, sl st to top of ch-3 to join in rnd.
- Rnd 3: Attach color D with sl st to ch-3. Ch 2, hdc first st, hdc in each dc to end of rnd, sl st to top of ch-2 to join in rnd.

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Rnd 4: Join color H to ch-2. Ch 5 (does not count as dtr),
\*skip first st, dtr into next st, dtr into previous skipped st; rep from \* to end of rnd, sl st to top of ch-5 to join—62 (66, 72) dtr.

**Rnd 5:** Attach color C with sl st to ch-5. Ch 2 (does not count as hdc), 1 hdc in first st, hdc in each dtr to end of rnd, sl st to top of ch-2 to join in rnd—62 (66, 72) hdc.

**Rnd 6:** Attach color E with sl st to ch-2. Ch 3 (counts as 1 dc), work 1 (0, 0) dc into first st, then 1 dc in each hdc, sl st to top of ch-3 to join in rnd—63 (66, 72) dc including ch-3.





- Rnd 8: Continuing with color F, ch 6, \*work 3-dc cluster in next ch-3 space, ch 3; rep from \* end of rnd, working last rep as 3-dc cluster in next ch-3 space, sl st to 3rd ch of ch-6 to join.
- **Rnd 9:** Attach color I with sl st to 3rd ch of ch-6. Ch 4 (does not count as st), 1 tr in each st, *at the same time* increasing 2 (2, 0) sts evenly spaced to end, sl st to top of ch-4 to join in rnd—65 (68, 72) tr.
- **Rnd 10:** Continuing with color I, ch 4, 1 tr in each st, *at the same time* increasing 1 (2, 0) sts evenly spaced to end, sl st to top of ch to join in rnd—66 (70, 72) tr.
- Rnd 11: Continuing with color I, ch 4, 1 tr in each st, *at the same time* increasing 2 (2, 0) sts evenly spaced to end, sl st to top of ch to join in rnd—68 (72, 72) tr.
- **Rnd 12:** Attach color G with sl st to ch-4. Ch 3, \*skip 1 st, dc in next st, ch 1, dc in previous skipped st; rep from \* to end of rnd, sl st to top of ch-3 join in rnd (1 dc in each st)—68 (72, 72) dc.
- Rnd 13: Attach color B with sl st to ch-3. Ch 4, \*skip 1 st, 3-dc shell in next st, skip 1 st, 1 dc in next st; rep from \* to end of rnd, sl st to 3rd ch of ch-4 to join in rnd—17 (18, 18) shells.
- Rnd 14: Attach color F with sl st to ch-3. Ch 4, \*skip 1 st, 3-dc shell in next st, skip 1 st, 1 dc in next st; rep from \* to end of rnd, sl st to 3rd ch of ch-4 to join in rnd.
- Rnd 15: Attach color D with sl st to ch-3. Ch 4, \*skip 1 st, 3-dc shell in next st, skip 1 st, 1 dc in next st; rep from \* to end of rnd, sl st to 3rd ch of ch-4 to join in rnd.
- Rnd 16: Attach color E with sl st to 3rd ch of ch-4. Ch 3 (does not count as st), \*skip 2 sts, sc in next st, skip 2 sts, 5-dc shell in next st; rep from \* to end of rnd, sl st to top of ch-3 to join in rnd—11 (12, 12) shells.

Rnd 17: Attach color F with sl st to ch-3. Ch 1, \*ch 2, 5-dc cluster, ch 2, sc in next st; rep from \* to end of rnd, sl st to ch 1 to join in rnd—11 (12, 12) clusters.



- **Rnd 18:** Attach color H with sl st to ch-1. Ch 3, \*skip 2 sts, sc in next st, skip 2 sts, 5-dc shell in next st; rep from \* to end of rnd, sl st to ch-3 to join in rnd—11 (12, 12) shells.
- Rnd 19: Attach color G with sl st to ch-3. Ch 1, \*ch 2, 5-dc cluster, ch 2, sc in next st; rep from \* to end of rnd, sl st to ch-1 to join—11 (12, 12) clusters.
- **Rnd 20:** Continuing with color G, ch 1, \*5 dc in joining st of cluster on row below, skip 2 sts, sc in next st; rep from \* to end of rnd, sl st to ch-1 to join in rnd—11 (12, 12,) shells.
- **Rnd 21:** Attach color C with sl st to ch-1. Sc in each st to end, sl st to ch-1 to join in rnd—66 (72, 72) sc.
- **Rnd 22:** Continuing with color C, ch 4 (counts as 1 dc, ch 1), \*skip next st, dc in next st, ch 1; rep from \* to end of rnd, sl st to 3rd ch of ch-4 to join in rnd—66 (72, 72 sts).
- **Rnd 23:** Attach color F with sl st to ch-3. Ch 1, \*skip 2 sts, 5 tr in next st, skip 2 sts, sc in next st; rep from \* to end of rnd, sl st to ch-1 to join in rnd—11 (12, 12) shells.
- Rnd 24: Attach color G with sl st to ch-1. Ch 3, skip 1 st, sc in next st, \*5 dc in next st, sc in next st, skip 1 st, 3 dc in next st, skip 1 st, sc in next st; rep from \* to end of rnd, work last rep as 5 dc in next st, sc in next st, skip 1 st, 3 dc in next st, sl st to ch-3 to join in rnd—110 (120, 120) sts.
- Rnd 25: Attach color I with sl st to ch-3. Ch 1, sc to end, sl st to ch-1 to join in rnd.
- **Rnd 26:** Attach color B with sl st to ch-1. Ch 1, \*skip 2 sts, 5 dc in next st, skip 2 sts, sc in next st, skip 1 st, 5 tr in next st, skip 1 st, sc in next st; rep from \* to end of rnd, sl st to ch-1 to join in rnd—22 (24, 24) shells.
- **Rnd 27:** Attach color C with sl st to center dc of dc-shell from previous pattern. Ch 4 (counts as 1 tr), \*5-tr cluster, ch 3, sc in next st, ch 3; rep from \* to end of rnd, sl st to top of ch-4 to join in rnd—22 (24, 24) clusters.

**Rnd 28:** Attach color E with sl st to top of ch-4. Ch 3 (counts as 1 dc), 4 dc in same st, \*skip 2 sts, sc in next st, skip 2 sts, 5 dc next st; rep from \* to end of rnd, sl st to top of ch-3 to join in rnd—30 (32, 32) shells.

**Rnd 29:** Attach color F with sl st to center of shell from previous rnd. \*Ch 2, 5-dc cluster, ch 2, sc in next st; rep from \* to end of rnd, sl st to top of ch-2 to join in rnd.

**Rnd 30:** Attach color I with sl st to ch-2. Ch 1, sc in each st increasing evenly across row to 248 sts for all sizes, sl st to ch-1 to join in rnd.

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**Rnd 31:** Attach color G with sl st to ch-1. Ch 3, dc in each st, sl st to top of ch-3 to join in rnd.

**Rnd 32:** Attach color I with sl st to ch-3. Ch 1, sc in each st, sl st to ch-1 to join in rnd.

**Rnd 33:** Attach color B with sl st to ch-1. Ch 3 (counts as 1 dc), 1 dc in same st, 2 dc in each st to end, sl st to top of ch-3 to join in rnd—498 dc.

- **Rnd 34:** Attach color H with sl st to ch-1. Ch 3 (counts as 1 dc), 4 dc in same st, \*skip 2 sts, sc in next st, skip 2 sts, 5-dc shell in next st; rep from \* to end of rnd, sl st to top of ch-3 to join in rnd—84 shells.
- Rnd 35: Attach color E with sl st to center of shell from previous rnd. \*Ch 2, 5-dc cluster, ch 2, sc in next st; rep from \* to end of rnd, sl st to top of ch-2 to join in rnd.
- **Rnd 36:** Attach color D with sl st to ch-2. Ch 4 (counts as 1 tr), 4 tr in same st, \*skip 1 st, sc in next st, skip 1 st, 5 tr in next st; rep from \* to end of rnd, sl st to top of ch-4 to join in rnd—135 shells.
- **Rnd 37:** Attach color C with sl st to ch-4. Ch 1, loosely sc in each st, sl st to ch-1 to join in rnd. Cut yarn and fasten off.

*Mote:* You might consider using a larger hook for rnd 37, the last rnd, to prevent curling.

# Finishing

Weave in all rem ends.

Block sweater pieces to measurements, following yarn manufacturer's instructions.

Seam shoulders together with backstitch (see page 159) and seam sides together with mattress st (see page 160).

Space buttons evenly down left front and attach.

Starting at right side of front neck and using color F, sc all the way around neckline, then down left front, around bottom, and across the back. Continue sc up the right front, adding ch 7 loop for each buttonhole, coordinating each 7-ch loop with button positioning on left front.

Attach sleeves to armholes using backstitch, making sure to line up bottom of armhole to bottom of sleeve cap. Ease in extra sleeve cap fabric toward the top, making it slightly gathered, and seam flat section of lower cap.

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Weave in all rem ends.





# Materials

- Classic Elite LaGran Mohair (76.5% mohair, 17.5% wool, 6% nylon, 90 yd. [82 m] per 42 g ball): #6513 Black (yarn A), 1 ball, and Classic Elite Inca Marl (100% alpaca, 109 yd. [100 m] per 50 g skein): #1122 Nightingale (yarn B), 2 skeins
- Or any combination of yarns, from sport- to worsted-weight yarn, about 90 yd. [82 m] of yarn A and 175 yd. [160 m] of yarn B
- About 4 yd. [3.5 m] of scrap similar-weight yellow yarn for beak
- C US 7 [4.5 mm] needles
- C US 7 [4.5 mm] double-pointed needles
- C Stitch markers
- C Tapestry needle
- C Polyfill stuffing
- C 2 buttons, <sup>%</sup>" [1.5 cm] in diameter

# Gauge

16 sts and 20 rnds = 4" [10 cm] in St st using size 7 [4.5 mm] needles, with both yarns held together

*Mote:* Gauge isn't important on this project. If you use thinner yarns, your owl will be a bit smaller; if you use thicker yarns, your owl will be a bit larger. Adjust the needle size to suit your yarn choice and just have fun with him!

# Errol

Designer – Andi Smith for knitbrit.com C Pattern Rating – Ordinary Wizarding Level

This furry little friend was inspired by Errol, the very tired, quite disheveled, but completely lovable old owl belonging to the Weasleys. As Errol is a bit of an odd bird, this project is an ideal way to use up odd balls of yarn tucked away in your stash. Try using fuzzy or loopy novelty yarns and stuff him unevenly for a wacky Errol truly worthy of the Weasleys. Or knit him in a beautiful feathery white yarn, stuff him fully, and turn him into Hedwig. He's quick to make and could soon be

winging his way to you or delivering a copy of *Daily Prophet t*o your nearest and dearest. You could knit your own owlery full of multicolored, multisized owls!

# Instructions

Knitting begins at the bottom of the body and progresses up to the neck edge.

# Body

Holding together one strand each of yarn A and yarn B, use the longtail cast-on method to CO 16 sts.

Row 1 (and all other WS rows): Purl.

Row 2 (RS): K1f&b into each st—32 sts.

Row 4: Knit.

Row 6: K7, k1f&b, pm, k1f&b, k14, k1f&b, pm, k1f&b, k7— 36 sts.

Row 8: \*K to st before marker, k1f&b, slip marker, k1f&b; rep from \* once more, k to end—40sts.

Rep the last 2 rows 2 times more-48 sts.

Work in St st until piece measures about 7" [18 cm], ending with a WS row.

Decrease as follows:

**Row 1 (RS):** Removing markers as you go, k1, k2tog, \*k2, k2tog; rep from \* to last st, k1—36 sts.

Row 2 (WS): Purl.

**Row 3:** K1, k2tog, \*k2, k2tog; rep from \* to last st, k1—27 sts.

BO purlwise.

# Head

Work as for body through row 10-44sts.

Work 5 rows in St st, slipping markers as you go.

Decrease as follows:

Row 1 (RS): \*Knit to 2 sts before marker, ssk, slip marker, k2tog; rep from \* once more, knit to end—40 sts.
Row 2 (WS): Purl.



# Finished Size

Height: approx 10" [25.5 cm] Width: approx 5½" [14 cm]

Wingspan: approx 12" [30.5 cm]

*Note:* Size will vary depending on your yarn choice.

Stitch Guide for This Project Stockinette Stitch (St st) Worked in Rows Row 1 (RS): Knit.

Row 2 (WS): Purl.

Rep rows 1 and 2.

# Special Techniques for This Project

#### I-cord

- 1. CO desired number of sts onto dpn or circular needle and knit across all sts.
- 2. Do not turn; instead, slide sts down to other end of needle and knit across all sts.

Rep step 2 until I-cord is desired length.



Rep the last 2 rows 2 times more—32 sts.

**Next row:** \*K2tog; rep from \* to end of row, removing markers as you go—16 sts. **Next row:** Purl.

Cut yarn, leaving an 8" [20.5 cm] tail, and thread tail through rem sts to close top.

#### Base

Holding together one strand each of yarn A and yarn B, use the long-tail cast-on method to CO 16 sts.

**Row 1 (RS):** K1f&b, knit to last st, k1f&b—18 sts. **Row 2 (WS):** Purl.

Rep the last 2 rows 3 times more—24 sts.

Decrease as follows:

Row 1: Ssk, knit to last 2 sts, k2tog—22 sts. Row 2: Purl.

Rep the last 2 rows 3 times more—16 sts.

BO rem 16 sts.

#### Wings

Holding together one strand each of yarn A and yarn B, use the long-tail cast-on method to CO 7 sts.

**Row 1 (WS):** P1b&f, purl to last st, p1b&f—9 sts. **Row 2 (RS):** Knit.

Rep the last 2 rows 2 times more—13 sts.

Beg with a purl row, work 5 rows even in St st.

Decrease as follows:

Row 1: Ssk, knit to last 2sts, k2tog—11 sts. Rows 2–4: Beg with a purl row, work 3 rows even in St st.

Rep the last 4 rows 3 times more—5 sts.

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Next row: Ssk, knit to last 2sts, k2tog—3 sts. Next row: Sl 1, p2tog, psso—1 st.

Cut yarn, leaving an 8" [20.5 cm] tail, and thread tail through rem st. Make second wing the same.



# Talons

With dpn and one strand of yarn B, CO 6 sts.

Work 2" [5 cm] of I-cord for the leg.

**Next row:** K1f&b into each st and slide sts to opposite end of needle—12 sts.

Divide for talon toes:

**Next row:** Knit across first 4 sts only, holding rem 8 sts in reserve for other two toes.

With a third dpn, knit 1¼" [3 cm] I-cord. Cut yarn, leaving an 8" [20.5 cm] tail, thread through sts, and pull tightly.

Return to the dpn holding the 8 sts in reserve, join a new strand of yarn, and knit next 4 sts. Work I-cord for second talon toe and finish as for first. Rep with rem 4 sts on original dpn.

Working with each talon toe individually, thread the tail at the end of the toe through the center of the 4 st I-cord until it reaches the leg, thread through to the outside of the leg, and sew a stitch into the leg base so that the toe curls up a little. Thread the tail back to the inside of the leg. Run tail up through the center and cut. Rep for the rem 2 toes. Weave in the ends at the center of talon, closing the hole between the toes as you go. Leave the tail at the CO end of the leg intact for attaching to the body.

Make second talon the same.

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# Beak

Using a scrap of yellow yarn, CO 6 sts.

**Row 1:** K1f&b, knit to last st, k1f&b—8 sts. **Row 2:** Purl. **Row 3:** Rep row 1—10 sts.

Work in St st for 3 rows. Continuing in St st, BO 1 st each end every row until 2 sts remain.

Cut yarn, leaving an 8" [20.5cm] tail, thread through last 2 sts, and fasten off securely.

# Finishing

Turn the body inside-out and, starting at the bottom, sew the seam along the center of the back, using mattress st (see page 160), up to about 2" [5 cm] from the top.

With RS together, sew the base onto the CO edge of the body. To position the base properly, the CO and BO edges (the two flat sides) of the base should be centered and aligned with the front and back of the body, and the two rounded edges of the base aligned with the sides of the bird. Turn right-side-out, loosely stuff the body with polyfill, and sew the rest of the back seam.

Turn the head inside-out and sew the seam at the center back. Turn right-side-out and gently stuff with polyfill. Matching back seams, attach the open part of the head to the body and sew securely.

Sew CO edge of each wing to one side of bird where head and body meet.

Attach the beak in the lower center of the head, sewing the edges of the beak together to close it into a cone shape, and weave in loose ends.

Using a long strand of yarn B, insert tapestry needle from the back of the neck through to about 1" [2.5 cm] on one side of the top of the beak. Thread one of the buttons on as an eye and sew down securely. Without cutting the yarn, move the needle through the head to the other side of the beak and attach the second button, then take the tapestry needle through the head and back down to the back of the neck. Tie a secure knot with both strands and fasten securely.

Weave in ends.

Note: Remember that Errol's anything but perfect; your owl will improve the more he is squished and rumpled.

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# **CLOCK BLANKET**

Designer – Andi Smith for knitbrit.com Pattern Rating – Nastily Exhausting Wizarding Test



Inspired by the clock in the Burrow that Molly Weasley uses to keep an eye on her family's whereabouts, this heirloom blanket will keep you cozy while tracking your clan. Worked in intarsia throughout, with chain stitch detail that adds a magical depth, the pattern may be more at Hermione's skill level than Neville's, but with some perse-

verance, you'll be the envy of Muggles and witches alike. The clock can be personalized easily by adding different destinations, more hands, people's names, beads, or other trim. Worked in a wonderful machine-washable wool, it's beautiful enough to hang on the wall, or you can add a fabric backing and toss it on the sofa.

# Instructions

For each block of color in the central intarsia section, use a separate ball of yarn, unless the color block is 2 sts in width or less, in which case it is okay to carry yarn across these sts.

To keep yarns from tangling together, place each one in a zippered plastic bag and lay them out by your feet. As you come to a new color, twist the current yarn around the new yarn, always in the same direction. This anchors the color blocks and eliminates the need to sew them together.

*Mote:* If you chose not to use the long-tail CO method, you must add one row of knit sts to the beginning of each block.



- Cascade 220 Superwash (100% superwash wool, 220 yd. [201 m] per 100 g ball): #878 (color A), 5 balls, #813 (color B), 2 balls, #875 (color C), 2 balls, and #861 (color D), 3 balls
- C Or similar yarn that knits to specified gauge: superwash wool or wool-blend yarn, about 1,000 yd. [914 m] of color A, 400 yd. [365 m] of color B, 400 yd. [365 m] of color C, and 600 yd. [550 m] of color D

Mote: Depending on the amount of surface chain stitching you do, you may need more or less of colors C and D

C US 8 [5 mm] 40" [100 cm] circular needle

Mote: It's fine to use a longer circular needle, but if you try to use a shorter one, your stitches won't fit comfortably on the cable.

- C US 8 [5mm] double-pointed needles
- C Stitch markers
- C Tapestry needle
- C Backing fabric (optional)
- C Matching sewing thread (optional)
- C Batting (optional)

# Gauge

18 sts and 24 rows = 4" [10 cm] in St st using size 8 [5 mm] needles

Weasley Knits

Finished Size

Width: 50" [127 cm] Length: 48" [122 cm]

Stitch Guide for This Project

Stockinette Stitch (St st) Worked in Rows Row 1 (RS): Knit.

ROW I (RS): Knit.

Row 2 (WS): Purl.

Rep rows 1 and 2.

Reverse Stockinette Stitch Worked in Rows

Row 1 (RS): Purl.

Row 2 (WS): Knit.

Rep rows 1 and 2.

# Special Techniques for This Project

#### 8-Stitch I-cord

CO 8 sts onto one dpn.

- 1. With second dpn, knit these 8 sts. Do not turn.
- 2. Slide sts to other end of same needle.

Rep steps 1 and 2 until I-cord is desired length.

# Center Panel

Using long-tail CO and color A, CO 180 sts.

Work 19 rows of St st, beginning with a purl row.

Next 180 rows: Continuing in St st, follow intarsia pattern in charts on pages 32–35.

Work 18 rows in St st, ending with a WS row completed.

BO all sts.

# Top and Bottom Borders

*Mote:* Borders consist of alternating St st and rev St st in colors D and A, interrupted by a large band of color B.

Using long-tail CO and color D, CO 180 sts.

Row 1 (RS): Purl. Row 2 (WS): Knit. Row 3: Knit. Row 4: Switch to color A and purl. Row 5: Knit. Row 6: Purl. Row 7: Switch to color D and knit. Row 8: Knit. Row 9: Purl. Row 10: Knit. Row 11: Knit. Rows 12-14: Rep rows 4-6. Rows 15-19: Rep rows 7-11. Rows 20-22: Rep rows 4-6. Rows 23-27: Rep rows 7-11. Row 28: Switch to color B and purl. Rows 29–36: Work 8 rows in St st, beginning with a knit (RS) row. Rows 37-40: Rep rows 7-10. BO all sts with color D.

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Make second border the same.



# Side Borders

Using long-tail CO and color D, CO 203 sts.

Row 1 (RS): P23, pm, p167, pm, p23.

Row 2 (WS): Knit.

Row 3: P3, k17, p3, slip marker, knit to next marker, p3, k17, p3.

**Row 4:** K3 with color D, p17 with color A, k3 with color D, slip marker, purl to marker with color A, slip marker, k3 with D, p17 with color A, k3 with color D.

**Row 5:** P3 with color D, k17 with color A, p3 with color D, slip marker, knit to marker with color A, slip marker, p3 with color D, k17 with color A, p3 with color D.

For rows 6–37, continue to work the 23 first and last sts as established in rows 4 and 5 while at the same time working the sts between the markers as for the top and bottom borders, beginning at row 6.

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Row 38: Knit all sts with color D. Row 39: Purl. Row 40: Knit.

BO all sts with color D.

Make second side border the same.





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# Hand(s)

With color D, CO 8 sts onto a dpn and work an I-cord 5" long, as described in the special techniques.

Row 1: K1f&b, k6, k1f&b—10 sts. Row 2 (and all other even rows): Purl. Row 3: K1f&b, k8, k1f&b—12 sts. Row 5: K1f&b, k10, k1f&b—14 sts.

Work 5 rows in St st.

Next row: Ssk, knit to last 2 sts, k2tog-12 sts.

Work 3 rows in St st.

Rep the last 4 rows 4 times more-4 sts.

Last row: Sl 1, k3tog, psso-1 st.

Cut yarn, leaving an 8" [20.5 cm] tail, and thread tail through rem st.

Make as many more hands as you like.

# Finishing

*Note:* The finishing instructions indicate where to sew chain sts on the surface of the work. If you prefer, you can work the chain sts using a crochet hook (see page 158). However, crocheted chains, in this case, will not have as flat a finished appearance as embroidered chains.

Lightly press the pieces into shape. Using matching colors of yarn and tapestry needle, seam the top and bottom borders to the center panel, then attach the side borders, making sure that seams and color blocks match. Weave in all lose ends behind matching color block.

# Embroidery

Embroidered chain st (see page 157) around circle using color C. Each chain should be about the same size as a knitted st or a little larger.

Chain st along curved edge of blue shapes using color B.

On a piece of paper, trace around a plate about 8½" [21.5 cm] in diameter and cut out a template. Pin template onto center of blanket and, using color C, chain st around the template to form the center of the clock. Fold the paper circle template in half, in half again, and then once more to make eight equal sections. Use these as a guide to divide the center of the clock into eight equal sections. With a piece of



contrasting colored scrap yarn, baste a line extending each ray out from the plate edge to the blue border. Using color C, sew a single line of chain st along each of these eight rays from the center circle to the blue borders. Remove scrap yarn.

Place a pin every 1" [2.5 cm] along each ray. Using the pins as a guide, work two further rows of chain st in a braided pattern in color C, as follows: Starting in the center of the first chain st of a ray, and using the photo as a guide, chain 5 sts in a curve that ends at the next pin. Take the yarn *under* the straight ray and continue in chain st to the next pin, working the fifth chain st *over* the ray. Continue in this manner along the entire ray, working over and under the existing ray and removing the pins as you go. Work a second set of chain sts the same way as the first but beginning on the other side of the straight ray. Weave this line of chain sts by working them *over* the previous under stitch and *under* the previous over stitch when crossing the straight ray.

Using color C, work chain st in a straight line 1" [2.5 cm] inside the edge of the center panel all the way around. Then work the two braided rows described above around that straight chain.

With color D, use chain st to embroider the destinations in the eight clock sections. If you choose to follow the description in the books, use the following destinations: home, work, school, traveling, lost, hospital, prison, and mortal peril. To make sure each word is centered in its section, count how many letters are in the word and work the middle (or middle two) letters first, then each of the letters around them.

*Mote:* It might be useful to use your computer to print the words out in a font of your choice; however, a freehand lettering style works very well and adds your own personal touch.

Weave in all ends.

Using color D, tack down the hand(s). If you wish to be able to move the hand(s) around from time to time, tack 1 stitch at the bottom of each hand, anchoring it to the center. This way, it will be able to move around much like the hand of a clock.

# Backing and Batting (Optional)

If desired, add a fabric backing and batting. To add a fabric backing, measure the length and width of the blanket. You will need a piece of batting cut to the same measurements as the blanket and a piece of fabric 1" [2.5 cm] larger all around. *Mote:* You should prewash and iron the fabric to avoid shrinkage or dye accidents.

Lay the blanket face down on a flat surface, ensuring that it is square at the corners and not stretched. Place the batting on top and then the fabric, face up, on top of the two layers. Pin all three layers securely, then turn the fabric edges between the batting and the blanket. Using the sewing thread, stitch the edges, making sure to go through all three layers. A running stitch, backstitch, or blanket stitch can be used.

Before removing the pins, using a large-eyed needle and coordinating yarn from the blanket, sew one stitch (in and out) of all three layers and tie securely on the back of the blanket every 6" [15 cm] or so throughout the blanket. This will anchor all three layers.

