

CHAPTER 1

Introduction to Bridge Engineering

Bridges are important to everyone. But they are not seen or understood in the same way, which is what makes their study so fascinating. A single bridge over a small river will be viewed differently because the eyes each one sees it with are unique to that individual. Someone traveling over the bridge everyday may only realize a bridge is there because the roadway now has a railing on either side. Others may remember a time before the bridge was built and how far they had to travel to visit friends or to get the children to school. Civic leaders see the bridge as a link between neighborhoods, a way to provide fire and police protection, and access to hospitals. In the business community, the bridge is seen as opening up new markets and expanding commerce. An artist may consider the bridge and its setting as a possible subject for a future painting. A theologian may see the bridge as symbolic of making a connection with God. While a boater on the river, looking up when passing underneath the bridge, will have a completely different perspective. Everyone is looking at the same bridge, but it produces different emotions and visual images in each.

Bridges affect people. People use them, and engineers design them and later build and maintain them. Bridges do not just happen. They must be planned and engineered before they can be constructed. In this book, the emphasis is on the engineering aspects of this process: selection of bridge type, analysis of load effects, resistance of cross sections, and conformance with bridge specifications. Although very important, factors of technical significance should not overshadow the *people* factor.

1.1 A BRIDGE IS THE KEY ELEMENT IN A TRANSPORTATION SYSTEM

A bridge is a key element in a transportation system for three reasons:

- ☐ It likely controls the capacity.
- ☐ It is the highest cost per mile.
- ☐ If the bridge fails, the system fails.

If the width of a bridge is insufficient to carry the number of lanes required to handle the traffic volume, the bridge will be a constriction to the traffic flow. If the strength of a bridge is deficient and unable to carry heavy trucks, load limits will be posted and truck traffic will be rerouted. The bridge controls both the volume and weight of the traffic carried.

Bridges are expensive. The typical cost per mile of a bridge is many times that of the approach roadways. This is a major investment and must be carefully planned for best use of the limited funds available for a transportation system.

When a bridge is removed from service and not replaced, the transportation system may be restricted in its function. Traffic may be detoured over routes not designed to handle the increase in volume. Users of the system experience increased travel times and fuel expenses. Normalcy does not return until the bridge is repaired or replaced.

Because a bridge is a key element in a transportation system, balance must be achieved between handling future traffic volume and loads and the cost of a heavier and wider bridge structure. Strength is always a foremost consideration but so should measures to prevent deterioration. The designer of new bridges has control over these parameters and must make wise decisions so that capacity and cost are in balance, and safety is not compromised.

1.2 BRIDGE ENGINEERING IN THE UNITED STATES

Usually a discourse on the history of bridges begins with a log across a small stream or vines suspended above a deep chasm. This preamble is followed by the development of the stone arch by the Roman engineers of the second and first centuries BC and the building of beautiful bridges across Europe during the Renaissance period of the fourteenth through seventeenth centuries. Next is the Industrial Revolution, which began in the last half of the eighteenth century and saw the emergence of cast iron, wrought iron, and finally steel for bridges. Such discourses are found in the books by Brown (1993), Gies (1963), and Kirby et al. (1956) and are not repeated here. An online search for “bridge engineering history” leads to a host of other references on this topic. Instead a few of the bridges that are typical of those found in the United States are highlighted.

1.2.1 Stone Arch Bridges

The Roman bridge builders first come to mind when discussing stone arch bridges. They utilized the semicircular arch and built elegant and handsome aqueducts and bridges,

many of which are still standing today. The oldest remaining Roman stone arch structure is from the seventh century BC and is a vaulted tunnel near the Tiber River. However, the oldest surviving stone arch bridge dates from the ninth century BC and is in Smyrna, Turkey, over the Meles River. In excavations of tombs and underground temples, archaeologists found arched vaults dating to the fourth millennium BC at Ur in one of the earliest Tigris–Euphrates civilizations (Gies, 1963). The stone arch has been around a long time and how its form was first discovered is unknown. But credit is due to the Roman engineers because they are the ones who saw the potential in the stone arch, developed construction techniques, built foundations in moving rivers, and left us a heritage of engineering works that we marvel at today such as Pont du Gard (Exhibit 1 in the color insert).

Compared to these early beginnings, the stone arch bridges in the United States are relative newcomers. One of the earliest stone arch bridges is the Frankford Avenue Bridge over Pennypack Creek built in 1697 on the road between Philadelphia and New York. It is a three-span bridge, 73 ft (23 m) long and is the oldest bridge in the United States that continues to serve as part of a highway system (Jackson, 1988).

Stone arch bridges were usually small scale and built by local masons. These bridges were never as popular in the United States as they were in Europe. Part of the reason for lack of popularity is that stone arch bridges are labor intensive and expensive to build. However, with the development of the railroads in the mid- to late-nineteenth century, the stone arch bridge provided the necessary strength and stiffness for carrying heavy loads, and a number of impressive spans were built. One was the Starrucca Viaduct, Lanesboro, Pennsylvania, which was completed in 1848, and another was the James J. Hill Stone Arch Bridge, Minneapolis, Minnesota, completed in 1883.

The Starrucca Viaduct (Exhibit 2 in the color insert) is 1040 ft (317 m) in overall length and is composed of 17 arches, each with a span of 50 ft (15 m). The viaduct is located on what was known as the New York and Erie Railroad over Starrucca Creek near its junction with the Susquehanna River. Except for the interior spandrel walls being of brick masonry, the structure was of stone masonry quarried locally. The maximum height of the roadbed above the creek is 112 ft (34 m) (Jackson, 1988) and it still carries heavy railroad traffic.

The James J. Hill Stone Arch Bridge (Fig. 1.1) is 2490 ft (760 m) long and incorporated 23 arches in its original design (later, 2 arches were replaced with steel trusses to provide navigational clearance). The structure carried Hill's Great Northern Railroad (now merged into the Burlington Northern Santa Fe Railway) across the Mississippi River just below St. Anthony Falls. It played a key role in the development of the Northwest. The bridge was retired in 1982, just short of its 100th birthday, but it still stands today as a reminder of an era gone by and bridges that were built to last (Jackson, 1988).

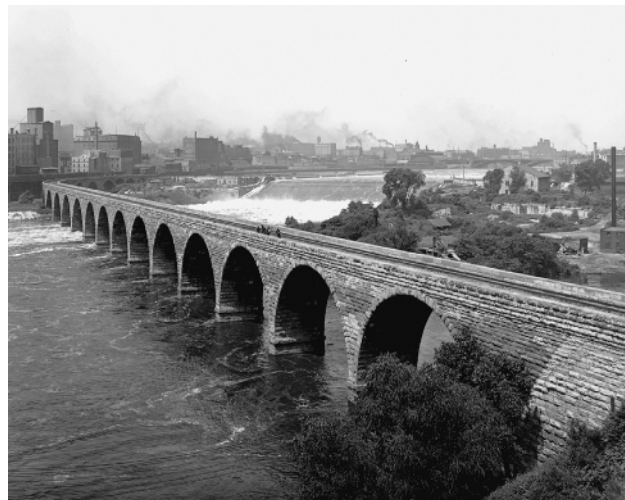


Fig. 1.1 James J. Hill Stone Arch Bridge, Minneapolis, Minnesota. (Hibbard Photo, Minnesota Historical Society, July 1905.)

1.2.2 Wooden Bridges

Early bridge builders in the United States (Timothy Palmer, Lewis Wernwag, Theodore Burr, and Ithiel Town) began their careers as millwrights or carpenter-mechanics. They had no clear conception of truss action, and their bridges were highly indeterminate combinations of arches and trusses (Kirby and Laurson, 1932). They learned from building large mills how to increase clear spans by using the king-post system or trussed beam. They also appreciated the arch form and its ability to carry loads in compression to the abutments. This compressive action was important because wood joints can transfer compression more efficiently than tension.

The long-span wooden bridges built in the late-eighteenth and early-nineteenth centuries incorporated both the truss and the arch. Palmer and Wernwag constructed trussed arch bridges in which arches were reinforced by trusses (Fig. 1.2). Palmer built a 244-ft (74-m) trussed arch bridge over the Piscataqua in New Hampshire in the 1790s. Wernwag built his “Colossus” in 1812 with a span of 340 ft (104 m) over the Schuylkill at Fairmount, Pennsylvania (Gies, 1963).

In contrast to the trussed arch of Palmer and Wernwag, Burr utilized an arched truss in which a truss is reinforced by an arch (Fig. 1.3) and patented his design in 1817. An example of one that has survived until today is the Philippi Covered Bridge (Fig. 1.4) across the Tygant's Valley River, West Virginia. Lemuel Chenoweth completed it in 1852 as a two-span Burr arched truss with a total length of 577 ft (176 m) long. In later years, two reinforced concrete piers were added under each span to strengthen the bridge (Exhibit 3 in the color insert). As a result, it is able to carry traffic loads and is the nation's only covered bridge serving a federal highway.

One of the reasons many covered bridges have survived for well over 100 years is that the wooden arches and trusses have been protected from the weather. Palmer put a roof and siding on his “permanent bridge” (called permanent because

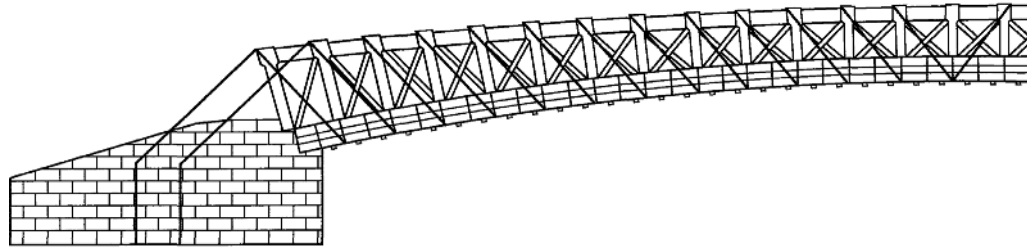


Fig. 1.2 Trussed arch—designed by Lewis Wernwag, patented 1812.

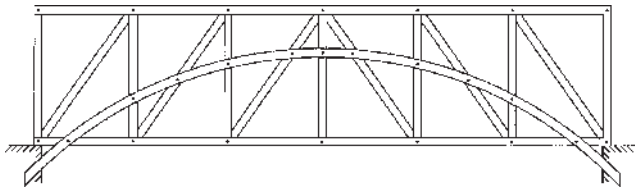


Fig. 1.3 Arched truss—designed by Theodore Burr, patented 1817. (From *Bridges and Men* by Joseph Gies. Copyright © 1963 by Joseph Gies. Used by permission of Doubleday, a division of Bantam Doubleday Dell Publishing Group, Inc.)

it replaced a pontoon bridge) over the Schuylkill at Philadelphia in 1806, and the bridge lasted nearly 70 years before it was destroyed by fire in 1875.

Besides protecting the wood from alternating cycles of wet and dry that cause rot, other advantages of the covered bridge occurred. During winter blizzards, snow did not accumulate on the bridge. However, this presented another problem; bare wooden decks had to be paved with snow because everybody used sleighs. Another advantage was that horses were not frightened by the prospect of crossing a rapidly moving stream over an open bridge because the covered bridge had a

comforting barnlike appearance (so says the oral tradition). American folklore also says the covered bridges became favorite parking spots for couples in their rigs, out of sight except for the eyes of curious children who had climbed up and hid in the rafters (Gies, 1963). However, the primary purpose of covering the bridge was to prevent deterioration of the wood structure.

Another successful wooden bridge form first built in 1813 was the lattice truss, which Ithiel Town patented in 1820 (Edwards, 1959). This bridge consisted of strong top and bottom chords, sturdy end posts, and a web of lattice work (Fig. 1.5). This truss type was popular with builders because all of the web members were of the same length and could be prefabricated and sent to the job site for assembly. Another advantage is that it had sufficient stiffness by itself and did not require an arch to reduce deflections. This inherent stiffness meant that horizontal thrusts did not have to be resisted by abutments, and a true truss, with only vertical reactions, had really arrived.

The next step toward simplicity in wooden bridge truss types in the United States is credited to an army engineer named Colonel Stephen H. Long who had been assigned by the War Department to the Baltimore and Ohio Railroad



Fig. 1.4 Philippi covered bridge. (Photo by Larry Belcher, courtesy of West Virginia Department of Transportation.)

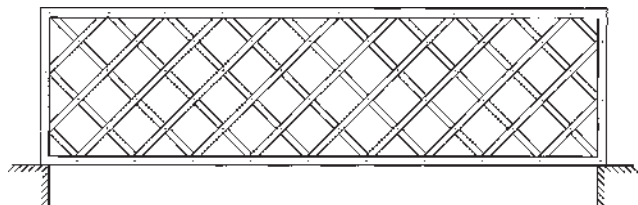


Fig. 1.5 Lattice truss—designed by Ithiel Town, patented 1820. (From *Bridges and Men* by Joseph Gies. Copyright © 1963 by Joseph Gies. Used by permission of Doubleday, a division of Bantam Doubleday Dell Publishing Group, Inc.)

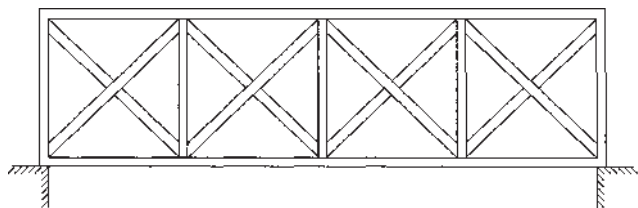


Fig. 1.6 Multiple king-post truss—designed by Colonel Stephen H. Long in 1829. (From *Bridges and Men* by Joseph Gies. Copyright © 1963 by Joseph Gies. Used by permission of Doubleday, a division of Bantam Doubleday Dell Publishing Group, Inc.)

(Edwards, 1959). In 1829, Colonel Long built the first American highway–railroad grade separation project. The trusses in the superstructure had parallel chords that were subdivided into panels with counterbraced web members (Fig. 1.6). The counterbraces provided the necessary stiffness for the panels as the loading changed in the diagonal web members from tension to compression as the railroad cars moved across the bridge.

The development of the paneled bridge truss in wooden bridges enabled long-span trusses to be built with other materials. In addition, the concept of web panels is important because it is the basis for determining the shear resistance of girder bridges. These concepts are called the modified compression field theory in Chapter 14 and tension field action in Chapter 19.

1.2.3 Metal Truss Bridges

Wooden bridges were serving the public well when the loads being carried were horse-drawn wagons and carriages. Then

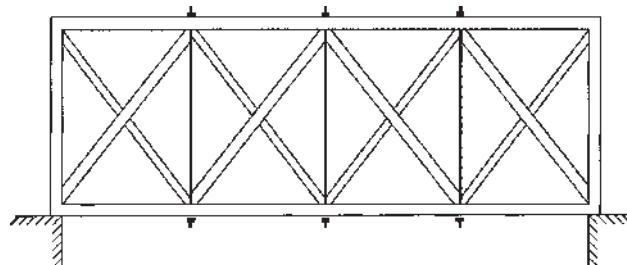


Fig. 1.7 Howe truss—designed by William Howe, patented in 1841. (From *Bridges and Men* by Joseph Gies. Copyright © 1963 by Joseph Gies. Used by permission of Doubleday, a division of Bantam Doubleday Dell Publishing Group, Inc.)

along came the railroads with their heavy loads, and the wooden bridges could not provide the necessary strength and stiffness for longer spans. As a result, wrought-iron rods replaced wooden tension members, and a hybrid truss composed of a combination of wood and metal members was developed. As bridge builders' understanding of which members were carrying tension and which were carrying compression increased, cast iron replaced wooden compression members, thus completing the transition to an all-metal truss form.

In 1841, William Howe, uncle of Elias Howe, the inventor of the sewing machine, received a patent on a truss arrangement in which he took Long's panel system and replaced the wooden vertical members with wrought-iron rods (Gies, 1963). The metal rods ran through the top and bottom chords and could be tightened by turnbuckles to hold the wooden diagonal web members in compression against cast-iron angle blocks (Fig. 1.7). Occasionally, Howe truss bridges were built entirely of metal, but in general they were composed of both wood and metal components. These bridges have the advantages of the panel system as well as those offered by counterbracing.

Thomas and Caleb Pratt (Caleb was the father of Thomas) patented a second variation on Long's panel system in 1844 with wooden vertical members to resist compression and metal diagonal members, which resist only tension (Jackson, 1988). Most of the Pratt trusses built in the United States were entirely of metal, and they became more commonly used than any other type. Simplicity, stiffness, constructability, and economy earned this recognition (Edwards, 1959). The distinctive feature of the Pratt truss (Fig. 1.8), and

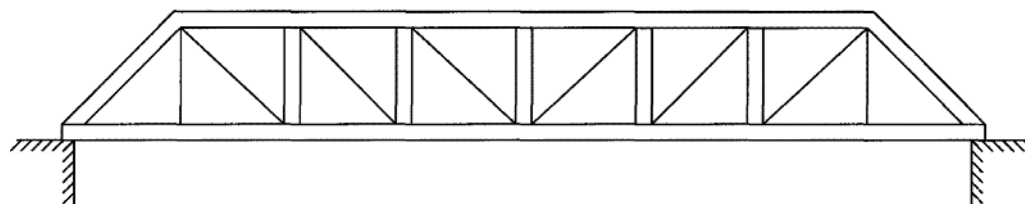


Fig. 1.8 Pratt truss—designed by Thomas and Caleb Pratt, patented in 1844. (From *Bridges and Men* by Joseph Gies. Copyright © 1963 by Joseph Gies. Used by permission of Doubleday, a division of Bantam Doubleday Dell Publishing Group, Inc.)

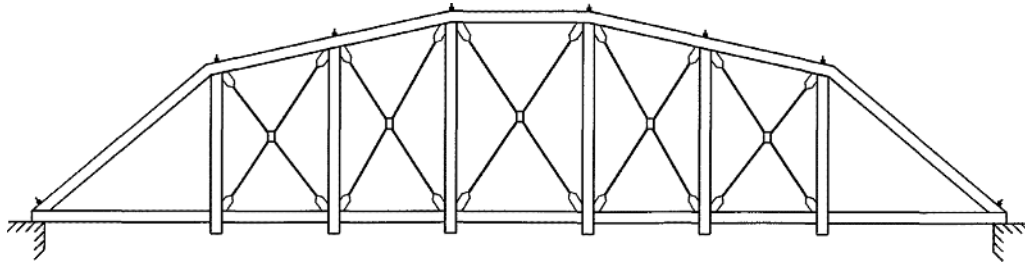


Fig. 1.9 Bowstring arch—designed by Squire Whipple, patented in 1841.

related designs, is that the main diagonal members are in tension.

In 1841, Squire Whipple patented a cast-iron arch truss bridge (Fig. 1.9), which he used to span the Erie Canal at Utica, New York (*Note:* Whipple was not a country gentleman, his first name just happened to be Squire.) Whipple utilized wrought iron for the tension members and cast iron for the compression members. This bridge form became known as a bowstring arch truss, although some engineers considered the design to be more a tied arch than a truss (Jackson, 1988). The double-intersection Pratt truss of Figure 1.10, in which the diagonal tension members extended over two panels, was also credited to Whipple because he was the first to use the design when he built railroad bridges near Troy, New York.

To implement his designs, it is implied that Squire Whipple could analyze his trusses and knew the magnitudes of the tensile and compressive forces in the various members. He was a graduate of Union College, class of 1830, and in 1847 he published the first American treatise on determining the stresses produced by bridge loads and proportioning bridge members. It was titled *A Work on Bridge Building; consisting of two Essays, the one Elementary and General, the other giving Original Plans, and Practical Details for Iron and Wooden Bridges* (Edwards, 1959). In it he showed how one could compute the tensile or compressive stress in each member of a truss that was to carry a specific load (Kirby et al., 1956).

In 1851, Herman Haupt, a graduate of the U.S. Military Academy at West Point, class of 1835, authored a book titled *General Theory of Bridge Construction*, which was published by D. Appleton and Company (Edwards, 1959). This book and the one by Squire Whipple were widely used

by engineers and provided the theoretical basis for selecting cross sections to resist bridge dead loads and live loads.

One other development that was critical to the bridge design profession was the ability to verify the theoretical predictions with experimental testing. The tensile and compressive strengths of cast iron, wrought iron, and steel had to be determined and evaluated. Column load curves had to be developed by testing cross sections of various lengths. This experimental work requires large-capacity testing machines.

The first testing machine to be made in America was built in 1832 to test a wrought-iron plate for boilers by the Franklin Institute of Philadelphia (Edwards, 1959). Its capacity was about 10 tons (90 kN), not enough to test bridge components. About 1862, William Sallers and Company of Philadelphia built a testing machine that had a rated capacity of 500 tons (4500 kN) and was specially designed for the testing of full-size columns.

Two testing machines were built by the Keystone Bridge Works, Pittsburgh, Pennsylvania, in 1869–1870 for the St. Louis Bridge Company to evaluate materials for the Eads Bridge over the Mississippi River. One had a capacity of 100 tons (900 kN) while the other a capacity of 800 tons (7200 kN). At the time it was built, the capacity of the larger testing machine was greater than any other in existence (Edwards, 1959).

During the last half of the nineteenth century, the capacity of the testing machines continued to increase until in 1904 the American Bridge Company built a machine having a tension capacity of 2000 tons (18,000 kN) (Edwards, 1959) at its Ambridge, Pennsylvania, plant. These testing machines were engineering works in themselves, but they were essential to verify the strength of the materials and the resistance of components in bridges of ever increasing proportions.

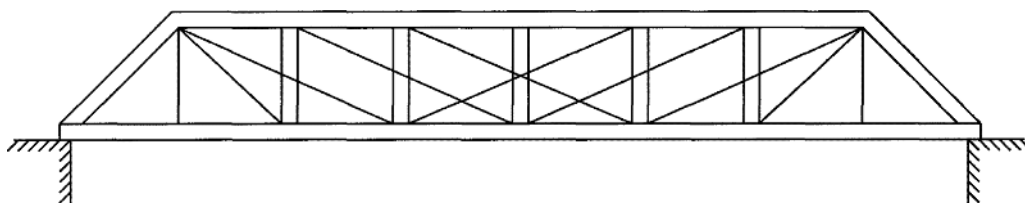


Fig. 1.10 Double-intersection Pratt—credited to Squire Whipple.

1.2.4 Suspension Bridges

Suspension bridges capture the imagination of people everywhere. With their tall towers, slender cables, and tremendous spans, they appear as ethereal giants stretching out to join together opposite shores. Sometimes they are short and stocky and seem to be guardians and protectors of their domain. Other times, they are so long and slender that they seem to be fragile and easily moved. Whatever their visual image, people react to them and remember how they felt when they first saw them.

Imagine the impression on a young child on a family outing in a state park and seeing for the first time the infamous “swinging bridge” across the raging torrent of a rock-strewn river (well, it seemed like a raging torrent). And then the child hears the jeers and challenge of the older children, daring him to cross the river as they moved side to side and purposely got the swinging bridge to swing. Well, it did not happen that first day, it felt more comfortable to stay with mother and the picnic lunch. But it did happen on the next visit, a year or two later. It was like a rite of passage. A child no longer, he was able to cross over the rock-strewn stream on the swinging bridge, not fighting it, but moving with it and feeling the exhilaration of being one with forces stronger than he was.

Suspension bridges also make strong impressions on adults and having an engineering education is not a prerequisite. People in the United States have enjoyed these structures on both coasts, where they cross bays and mouths of rivers. The most memorable are the Brooklyn Bridge (Exhibit 4 in the color insert) in the east and the Golden Gate Bridge (Exhibit 5 in the color insert) in the west. They are also in the interior of the country, where they cross the great rivers, gorges, and

straits. Most people understand that the cables are the tendons from which the bridge deck is hung, but they marvel at their strength and the ingenuity it took to get them in place. When people see photographs of workers on the towers of suspension bridges, they catch their breath, and then wonder at how small the workers are compared to the towers they have built. Suspension bridges bring out the emotions: wonder, awe, fear, pleasure; but mostly they are enjoyed for their beauty and grandeur.

In 1801, James Finley erected a suspension bridge with wrought-iron chains of 70-ft (21-m) span over Jacob’s Creek near Uniontown, Pennsylvania. He is credited as the inventor of the modern suspension bridge with its stiff level floors and secured a patent in 1808 (Kirby and Laurson, 1932). In previous suspension bridges, the roadway was flexible and followed the curve of the ropes or chains. By stiffening the roadway and making it level, Finley developed a suspension bridge that was suitable not only for footpaths and trails but for roads with carriages and heavy wagons.

Most engineers are familiar with the suspension bridges of John A. Roebling: the Niagara River Bridge, completed in 1855 with a clear span of 825 ft (250 m); the Cincinnati Suspension Bridge, completed in 1867 with a clear span of 1057 ft (322 m); and the Brooklyn Bridge, completed in 1883 with a clear span of 1595 ft (486 m). Of these three wire cable suspension bridges from the nineteenth century, the last two are still in service and are carrying highway traffic. However, there is one other long-span wire cable suspension bridge from this era that is noteworthy and still carrying traffic: the Wheeling Suspension Bridge completed in 1849 with a clear span of 1010 ft (308 m) (Fig. 1.11).



Fig. 1.11 Wheeling Suspension Bridge. (Photo by John Brunell, courtesy of West Virginia Department of Transportation.)

The Wheeling Suspension Bridge over the easterly channel of the Ohio River was designed and built by Charles Ellet who won a competition with John Roebling; that is, he was the low bidder. This result of a competition was also true of the Niagara River Bridge, except that Ellet walked away from it after the cables had been strung, saying that the \$190,000 he bid was not enough to complete it. Roebling was then hired and he completed the project for about \$400,000 (Gies, 1963).

The original Wheeling Suspension Bridge did not have the stiffening truss shown in Figure 1.11. This truss was added after a windstorm in 1854 caused the bridge to swing back and forth with increased momentum, the deck to twist and undulate in waves nearly as high as the towers, until it all came crashing down into the river (very similar to the Tacoma Narrows Bridge failure some 80 years later). A web search for “Tacoma Narrows Movie” will provide several opportunities to view movies that illustrate the failure.

The Wheeling Bridge had the strength to resist gravity loads, but it was aerodynamically unstable. Why this lesson was lost to the profession is unknown, but if it had received the attention it deserved, it would have saved a lot of trouble in the years ahead.

What happened to the Wheeling Suspension Bridge was not lost on John Roebling. He was in the midst of the Niagara River project when he heard of the failure and immediately ordered more cable to be used as stays for the double-decked bridge. An early painting of the Niagara River Bridge shows

the stays running from the bottom of the deck to the shore to provide added stability.

In 1859 William McComas, a former associate of Charles Ellet, rebuilt the Wheeling Suspension Bridge. In 1872 Wilhelm Hildenbrand, an engineer with Roebling’s company, modified the deck and added diagonal stay wires between the towers and the deck to increase the resistance to wind (Jackson, 1988) and to give the bridge the appearance it has today.

The completion of the Brooklyn Bridge in 1883 brought to maturity the building of suspension bridges and set the stage for the long-span suspension bridges of the twentieth century. Table 1.1 provides a summary of some of the notable long-span suspension bridges built in the United States and still standing.

Some comments are in order with regard to the suspension bridges in Table 1.1. The Williamsburg Bridge and the Brooklyn Bridge are of comparable span but with noticeable differences. The Williamsburg Bridge has steel rather than masonry towers. The deck truss is a 40-ft (12.5-m) deep lattice truss, compared to a 17-ft (5.2-m) deep stiffening truss of its predecessor. This truss gives the Williamsburg Bridge a bulky appearance, but it is very stable under traffic and wind loadings. Another big difference is that the wire in the steel cables of the Brooklyn Bridge was galvanized to protect it from corrosion in the briny atmosphere of the East River (Gies, 1963), while the wire in its successor was not. As a result, the cables of the Williamsburg Bridge have

Table 1.1 Long-Span Suspension Bridges in the United States

Bridge	Site	Designer	Clear Span, ft (m)	Date
Wheeling	West Virginia	Charles Ellet	1010 (308)	1847
Cincinnati	Ohio	John Roebling	1057 (322)	1867
Brooklyn	New York	John Roebling Washington Roebling	1595 (486)	1883
Williamsburg	New York	Leffert Lefferts Buck	1600 (488)	1903
Bear Mountain	Hudson Valley	C. Howard Baird	1632 (497)	1924
Ben Franklin	Philadelphia	Ralph Modjeski Leon Moisseiff	1750 (533)	1926
Ambassador	Detroit	Jonathon Jones Leon Moisseiff	1850 (564)	1929
George Washington	New York	Othmar Ammann Leon Moisseiff	3500 (1067)	1931
Golden Gate	San Francisco	Joseph Strauss Charles Ellis Leon Moisseiff	4200 (1280)	1937
Verrazano-Narrows	New York	Ammann and Whitney	4260 (1298)	1964

had to be rehabilitated with a new protective system that cost \$73 million (Bruschi and Koglin, 1996). A web search for “Williamsburg Bridge image,” or other bridge names listed in Table 1.1, provides a wealth of information and illustration.

Another observation of Table 1.1 is the tremendous increase in clear span attained by the George Washington Bridge over the Hudson River in New York. It nearly doubled the clear span of the longest suspension bridge in existence at the time it was built, a truly remarkable accomplishment.

One designer, Leon Moisseiff, is associated with most of the suspension bridges in Table 1.1 that were built in the twentieth century. He was the design engineer of the Manhattan and Ben Franklin bridges, participated in the design of the George Washington Bridge, and was a consulting engineer on the Ambassador, Golden Gate, and Oakland–Bay bridges (Gies, 1963). All of these bridges were triumphs and successes. He was a well-respected engineer who had pioneered the use of deflection theory, instead of the erroneous elastic theory, in the design of the Manhattan Bridge and those that followed. But Moisseiff will also be remembered as the designer of the Tacoma Narrows Bridge that self-destructed during a windstorm in 1940, not unlike that experienced by the Wheeling Suspension Bridge in 1854.

The use of a plate girder to stiffen the deck undoubtedly contributed to providing a surface on which the wind could act, but the overall slenderness of the bridge gave it an undulating behavior under traffic even when the wind was not blowing. Comparing the ratio of depth of truss or girder to the span length for the Williamsburg, Golden Gate, and Tacoma Narrows bridges, we have 1 : 40, 1 : 164, and 1 : 350, respectively (Gies, 1963). The design had gone one step too far in making a lighter and more economical structure. The tragedy for bridge design professionals of the Tacoma Narrows failure was a tough lesson, but one that will not be forgotten.

1.2.5 Metal Arch Bridges

Arch bridges are aesthetically pleasing and can be economically competitive with other bridge types. Sometimes the arch can be above the deck, as in a tied-arch design, or as in the bowstring arch of Whipple (Fig. 1.9). Other times, when the foundation materials can resist the thrusts, the arch is below the deck. Restraint conditions at the supports of an arch can be fixed or hinged. And if a designer chooses, a third hinge can be placed at the crown to make the arch statically determinate or nonredundant.

The first iron arch bridge in the United States was built in 1839 across Dunlap’s Creek at Brownsville in southwestern Pennsylvania on the National Road (Jackson, 1988). The arch consists of five tubular cast-iron ribs that span 80 ft (24 m) between fixed supports. It was designed by Captain Richard Delafield and built by the U.S. Army Corps of Engineers (Jackson, 1988). It is still in service today.

The second cast-iron arch bridge in this country was completed in 1860 across Rock Creek between Georgetown and

Washington, DC. It was built by the Army Corps of Engineers under the direction of Captain Montgomery Meigs as part of an 18.6-mile (30-km) aqueduct, which brings water from above the Great Falls on the Potomac to Washington, DC. The two arch ribs of the bridge are 4-ft (1.2-m) diameter cast-iron pipes that span 200 ft (61 m) with a rise of 20 ft (6.1 m) and carry water within its 1.5-inch (38-mm) thick walls. The arch supports a level roadway on open-spandrel posts that carried Washington’s first horse-drawn street railway line (Edwards, 1959). The superstructure was removed in 1916 and replaced by a concrete arch bridge. However, the pipe arches remain in place between the concrete arches and continue to carry water to the city today.

Two examples of steel deck arch bridges from the nineteenth century that still carry highway traffic are the Washington Bridge across the Harlem River in New York and the Panther Hollow Bridge in Schenely Park, Pittsburgh (Jackson, 1988). The two-hinged arches of the Washington Bridge, completed in 1889, are riveted plate girders with a main span of 508 ft (155 m). This bridge is the first American metal arch bridge in which the arch ribs are plate girders (Edwards, 1959). The three-hinged arch of the Panther Hollow Bridge, completed in 1896, has a span of 360 ft (110 m). Due to space limitations, not all bridges noted here can be illustrated in this book; however, web searches for the bridge name and location easily takes the reader to a host of images and other resources.

One of the most significant bridges built in the United States is the steel deck arch bridge designed by James B. Eads (Exhibit 6 in the color insert) across the Mississippi River at St. Louis. It took 7 years to construct and was completed in 1874. The three-arch superstructure consisted of two 502-ft (153-m) side arches and one 520-ft (159-m) center arch that carried two decks of railroad and highway traffic (Fig. 1.12). The Eads Bridge is significant because of the very deep pneumatic caissons for the foundations, the early use of steel in the design, and the graceful beauty of its huge arches as they span across the wide river (Jackson, 1988).

Because of his previous experience as a salvage diver, Eads realized that the foundations of his bridge could not be placed on the shifting sands of the riverbed but must be set on bedrock. The west abutment was built first with the aid of a cofferdam and founded on bedrock at a depth of 47 ft (14 m). Site data indicated that bedrock sloped downward from west to east, with an unknown depth of over 100 ft (30 m) at the east abutment, presenting a real problem for cofferdams. While recuperating from an illness in France, Eads learned that European engineers had used compressed air to keep water out of closed caissons (Gies, 1963). He adapted the technique of using caissons, or wooden boxes, added a few innovations of his own, such as a sand pump, and completed the west and east piers in the river. The west pier is at a depth of 86 ft (26 m) and the east pier at a depth of 94 ft (29 m).



Fig. 1.12 Eads Bridge, St. Louis, Missouri. (Photo courtesy of Kathryn Kontrim, 1996.)

However, the construction of these piers was not without cost. Twelve workmen died in the east pier and one in the west pier from caisson's disease, or the bends. These deaths caused Eads and his physician, Dr. Jaminet, much anxiety because the east abutment had to go even deeper. Based on his own experience in going in and out of the caissons, Dr. Jaminet prescribed slow decompression and shorter working time as the depth increased. At a depth of 100 ft (30 m), a day's labor consisted of two working periods of 45 min each, separated by a rest period. As a result of the strict rules, only one death occurred in the placement of the east abutment on bedrock at a depth of 136 ft (42 m). Today's scuba diving tables suggest a 30-min stay at 100 ft (30 m) for comparison.

It is ironic that the lessons learned by Eads and Dr. Jaminet were not passed on to Washington Roebling and his physician, Dr. Andrew H. Smith, in the parallel construction of the Brooklyn Bridge. The speculation is that Eads and Roebling had a falling-out because of Eads' perception that Roebling had copied a number of caisson ideas from him. Had they remained on better terms, Roebling may not have been stricken by the bends and partially paralyzed for life (Gies, 1963).

Another significant engineering achievement of the Eads Bridge was in the use of chrome steel in the tubular arches that had to meet, for that time, stringent material specifications. Eads insisted on an elastic limit of 50 ksi (345 MPa) and an ultimate strength of 120 ksi (827 MPa) for his steel at a time when the steel producers (one of which was Andrew Carnegie) questioned the importance of an elastic limit (Kirby et al., 1956). The testing machines mentioned in Section 1.2.3 had to be built, and it took some effort before steel could be produced that would pass the tests. The

material specification of Eads was unprecedented in both its scale and quality of workmanship demanded, setting a benchmark for future standards (Brown, 1993).

The cantilever construction of the arches for the Eads Bridge was also a significant engineering milestone. Falsework in the river was not possible, so Eads built falsework on top of the piers and cantilevered the arches, segment by segment in a balanced manner, until the arch halves met at midspan (Kirby et al., 1956). On May 24, 1874, the highway deck was opened for pedestrians; on June 3 it was opened for vehicles; and on July 2 some 14 locomotives, 7 on each track, crossed side by side (Gies, 1963). The biggest bridge of any type ever built anywhere up to that time had been completed. The Eads Bridge remains in service today and at the time of this writing is being rehabilitated to repair the track, ties, and rails, the deck and floor system, masonry and other structural improvements.

Since the Eads Bridge, steel arch bridges longer than its 520-ft (159-m) center span have been constructed. These include the 977-ft (298-m) clear span Hell Gate Bridge over the East River in New York, completed in 1917; the 1675-ft (508-m) clear span Bayonne Arch Bridge over the Kill van Kull between Staten Island and New Jersey, completed in 1931; and the United States' longest 1700-ft (518-m) clear span New River Gorge Bridge near Fayetteville, West Virginia, completed in 1978 and designed by Michael Baker, Jr., Inc. (Fig. 1.13). Annually the locals celebrate "New River Bridge Day" noted as the state's biggest party of the year. A web search provides a lot of detail, movies on base jumping, and so forth. This is yet another example of the importance of our bridges for social affairs perhaps not even expected by the owner or designers.



Fig. 1.13 New River Gorge Bridge. (Photo by Terry Clark Photography, courtesy of West Virginia Department of Transportation.)

1.2.6 Reinforced Concrete Bridges

In contrast to wood and metal, reinforced concrete has a relatively short history. It was in 1824 that Joseph Aspdin of England was recognized for producing Portland cement by heating ground limestone and clay in a kiln. This cement was used to line tunnels under the Thames River because it was water resistant. In the United States, D. O. Taylor produced Portland cement in Pennsylvania in 1871, and T. Millen produced it about the same time in South Bend, Indiana. It was not until the early 1880s that significant amounts were produced in the United States (MacGregor and Wight, 2008).

In 1867, a French nursery gardener, Joseph Monier, received a patent for concrete tubs reinforced with iron. In the United States, Ernest Ransome of California was experimenting with reinforced concrete, and in 1884 he received a patent for a twisted steel reinforcing bar. The first steel bar reinforced concrete bridge in the United States was built by Ransome in 1889: the Alvord Lake Bridge (Exhibit 7 in the color insert) in Golden Gate Park, San Francisco. This bridge has a modest span of 29 ft (9 m), is 64 ft (19.5 m) wide, and is still in service (Jackson, 1988).

After the success of the Alvord Lake Bridge, reinforced concrete arch bridges were built in other parks because their classic stone arch appearance fit the surroundings. One of these that remains to this day is the 137-ft (42-m) span Eden Park Bridge in Cincinnati, Ohio, built by Fritz von Emperger

in 1895. This bridge is not a typical reinforced concrete arch but has a series of curved steel I-sections placed in the bottom of the arch and covered with concrete. Joseph Melan of Austria developed this design and, though it was used only for a few years, it played an important role in establishing the viability of reinforced concrete bridge construction (Jackson, 1988).

Begun in 1897, but not completed until 1907, was the high-level Taft Bridge carrying Connecticut Avenue over Rock Creek in Washington, DC. This bridge consists of five open-spandrel unreinforced concrete arches supporting a reinforced concrete deck. George Morison designed it and Edward Casey supervised its construction (Jackson, 1988). This bridge has recently been renovated and is prepared to give many more years of service. A web search for “Rock Creek Bridge DC” provides nice pictures that illustrate the rich aesthetics of this structure in an important urban and picturesque setting.

Two reinforced concrete arch bridges in Washington, DC, over the Potomac River are also significant. One is the Key Bridge (named after Francis Scott Key who lived near the Georgetown end of the bridge), completed in 1923, which connects Georgetown with Rosslyn, Virginia. It has seven open-spandrel three-ribbed arches designed by Nathan C. Wyeth and the bridge has recently been refurbished. The other is the Arlington Memorial Bridge, completed in 1932, which connects the Lincoln Memorial and Arlington National Cemetery. It has nine arches, eight are closed-spandrel reinforced concrete arches and the center arch, with a span of 216 ft (66 m), is a double-leaf steel bascule bridge that has not been opened for several years. It was designed by the architectural firm of McKim, Mead, and White (Jackson, 1988).

Other notable reinforced concrete deck arch bridges still in service include the 9-span, open-spandrel Colorado Street Bridge in Pasadena, California, near the Rose Bowl, designed by Waddell and Harrington, and completed in 1913; the 100-ft (30-m) single-span, open-spandrel Shepherd’s Dell Bridge across the Young Creek near Latourell, Oregon, designed by K. R. Billner and S. C. Lancaster, and completed in 1914; the 140-ft (43-m) single-span, closed-spandrel Canyon Padre Bridge on old Route 66 near Flagstaff, Arizona, designed by Daniel Luten and completed in 1914; the 10-span, open-spandrel Tunkhannock Creek Viaduct (Exhibit 8 in the color insert) near Nicholson, Pennsylvania, designed by A. Burton Cohen and completed in 1915 (considered to be volumetrically the largest structure of its type in the world); the 13-span, open-spandrel Mendota Bridge across the Minnesota River at Mendota, Minnesota, designed by C. A. P. Turner and Walter Wheeler, and completed in 1926; the 7-span, open-spandrel Rouge River Bridge on the Oregon Coast Highway near Gold Beach, Oregon, designed by Conde B. McCullough and completed in 1932; the 5-span, open-spandrel George Westinghouse Memorial Bridge across Turtle Creek at North Versailles,



Fig. 1.14 Bixby Creek Bridge, south of Carmel, California. [From Roberts (1990). Used with permission of American Concrete Institute.]

Pennsylvania, designed by Vernon R. Covell and completed in 1931; and the 360-ft (100-m) single-span, open-spandrel Bixby Creek Bridge south of Carmel, California, on State Route 1 amid the rugged terrain of the Big Sur (Fig. 1.14), designed by F. W. Panhorst and C. H. Purcell, and completed in 1933 (Jackson, 1988).

Reinforced concrete through-arch bridges were also constructed. James B. Marsh received a patent in 1912 for the Marsh rainbow arch bridge. This bridge resembles a bow-string arch truss but uses reinforced concrete for its main members. Three examples of Marsh rainbow arch bridges still in service are the 90-ft (27-m) single-span Spring Street Bridge across Duncan Creek in Chippewa Falls, Wisconsin, completed in 1916; the eleven 90-ft (27-m) arch spans of the Fort Morgan Bridge across the South Platte River near Fort Morgan, Colorado, completed in 1923; and the 82-ft (25-m) single-span Cedar Creek Bridge near Elgin, Kansas, completed in 1927 (Jackson, 1988).

One interesting feature of the 1932 Rogue River Bridge (Exhibit 9 in the color insert), which is a precursor of things to come, is that the arches were built using the prestressing construction techniques first developed by the French engineer Ernest Freyssinet in the 1920s (Jackson, 1988). In the United States, the first prestressed concrete girder bridge was the Walnut Lane Bridge in Philadelphia, which was completed in 1950. After the success of the Walnut Lane Bridge, prestressed concrete construction of highway bridges gained in popularity and is now used throughout the United States.

1.2.7 Girder Bridges

Girder bridges are the most numerous of all highway bridges in the United States. Their contribution to the transportation

system often goes unrecognized because the great suspension, steel arch, and concrete arch bridges are the ones people remember. The spans of girder bridges seldom exceed 500 ft (150 m), with a majority of them less than 170 ft (50 m), so they do not get as much attention as they perhaps should. Girder bridges are important structures because they are used so frequently.

With respect to the overall material usage, girders are not as efficient as trusses in resisting loads over long spans. However, for short and medium spans the difference in material weight is small and girder bridges are competitive. In addition, the girder bridges have greater stiffness and are less subject to vibrations. This characteristic was important to the railroads and resulted in the early application of plate girders in their bridges.

A plate girder is an I-section assembled out of flange and web plates. The earliest ones were fabricated in England with rivets connecting double angles from the flanges to the web. In the United States, a locomotive builder, the Portland Company of Portland, Maine, fabricated a number of railroad bridges around 1850 (Edwards, 1959). In early plate girders, the webs were often deeper than the maximum width of plate produced by rolling mills. As a result, the plate girders were assembled with the lengthwise dimension of the web plate in the transverse direction of the section from flange to flange. An example is a wrought-iron plate girder span of 115 ft (35 m) built by the Elmira Bridge Company, Elmira, New York, in 1890 for the New York Central Railroad with a web depth of 9 ft (2.7 m) fabricated from plates 6 ft (1.8 m) wide (Edwards, 1959).

Steel plate girders eventually replaced wrought iron in the railroad bridge. An early example is the 1500-ft (457-m) long



Fig. 1.15 Napa River Bridge. (Photo courtesy of California Department of Transportation.)

Fort Sumner Railroad Bridge on concrete piers across the Pecos River, Fort Sumner, New Mexico, completed in 1906 (Jackson, 1988). This bridge is still in service.

Other examples of steel plate girder bridges are the 5935-ft (2074-m) long Knight's Key Bridge and the 6803-ft (1809-m) long Pigeon Key Bridge, both part of the Seven Mile Bridge across the Gulf of Mexico from the mainland to Key West, Florida (Jackson, 1988). Construction on these bridges began in 1908 and was completed in 1912. Originally they carried railroad traffic but were converted to highway use in 1938.

Following the success of the Walnut Lane Bridge (Exhibit 10 in color insert) in Philadelphia in 1950, prestressed concrete girders became popular as a bridge type for highway interchanges and grade separations. In building the interstate highway system, innumerable prestressed concrete girder bridges, some with single and multiple box sections have been and continue to be built.

Some of the early girder bridges, with their multiple short spans and deep girders, were not very attractive. However, with the advent of prestressed concrete and the development of segmental construction, the spans of girder bridges have become longer and the girders more slender. The result is that the concrete girder bridge is not only functional but can also be designed to be aesthetically pleasing (Fig. 1.15).

1.2.8 Closing Remarks

Bridge engineering in the United States has come a long way since those early stone arch and wooden truss bridges. It is a rich heritage and much can be learned from the early builders in overcoming what appeared to be insurmountable difficulties. These builders had a vision of what needed to be done and, sometimes, by the sheer power of their will, completed projects that we view with awe today.

A brief excerpt from a book on the building of the Golden Gate by Kevin Starr (2010) reinforces this thought:

But before the bridge could be built it had to be envisioned. Imagining the bridge began as early as the 1850's and reached a crisis point by the 1920's. In this pre-design and pre-construction drama of vision, planning, and public and private organization, four figures played important roles. A Marin county businessman..., the San Francisco city engineer..., an engineering entrepreneur..., and a banker in Sonoma County..., played a crucial role in persuading the counties north of San Francisco that a bridge across the Golden Gate was in their best interest. Dreamers and doers, each of these men helped initiate a process that would after a decade of negotiations enlist hundreds of engineers, politicians, bankers, steelmakers, and, of equal importance to all of them, construction workers, in a successful effort to span the strait with a gently rising arc of suspended steel.

The challenge for today's bridge engineer is to follow in the footsteps of these early designers and create and build bridges that other engineers will write about 100 and 200 years from now.

1.3 BRIDGE ENGINEER—PLANNER, ARCHITECT, DESIGNER, CONSTRUCTOR, AND FACILITY MANAGER

The bridge engineer is often involved with several or all aspects of bridge planning, design, and management. This situation is not typical in the building design profession where the architect usually heads a team of diverse design professionals consisting of architects and civil, structural, mechanical, and electrical engineers. In the bridge engineering profession, the bridge engineer works closely with other

civil engineers who are in charge of the roadway alignment and design. After the alignment is determined, the engineer often controls the bridge type, aesthetics, and technical details. As part of the design process, the bridge engineer is often charged with reviewing shop drawing and other construction details.

Many aspects of the design affect the long-term performance of the system, which is of paramount concern to the bridge owner. The owner, who is often a department of transportation or other public agency, is charged with the management of the bridge, which includes periodic inspections, rehabilitation, and retrofits as necessary and continual prediction of the life-cycle performance or deterioration modeling. Such bridge management systems (BMS) are beginning to play a large role in suggesting the allocation of resources to best maintain an inventory of bridges. A typical BMS is designed to predict the long-term costs associated with the deterioration of the inventory and recommend maintenance items to minimize total costs for a system of bridges. Because the bridge engineer is charged with maintaining the system of bridges, or inventory, his or her role differs significantly from the building engineer where the owner is often a real estate professional controlling only one, or a few, buildings, and then perhaps for a short time.

In summary, the bridge engineer has significant control over the design, construction, and maintenance processes. With this control comes significant responsibility for public safety and resources. The decisions the engineer makes in design will affect the long-term site aesthetics, serviceability, maintainability, and ability to retrofit for changing demands. In short, the engineer is (or interfaces closely with) the planner, architect, designer, constructor, and facility manager.

Many aspects of these functions are discussed in the following chapters where we illustrate both a broad-based approach to aid in understanding the general aspects of design, and also include many technical and detailed articles to facilitate the computation/validation of design. Often engineers become specialists in one or two of the areas mentioned in this discussion and interface with others who are expert in other areas. The entire field is so involved that near-complete understanding can only be gained after years of professional practice, and then, few individual engineers will have the opportunity for such diverse experiences.

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PROBLEMS

- 1.1 Explain why the *people* factor is important in bridge engineering.
- 1.2 In what way does a bridge control the capacity of a transportation system?
- 1.3 Discuss the necessity of considering life-cycle costs in the design of bridges.
- 1.4 How were the early U.S. wooden bridge builders able to conceive and build the long-span wooden arch and truss bridges (e.g., Wernwag's Colossus) without theoretical knowledge to analyze and proportion their structures?
- 1.5 What is the main reason wooden bridges were covered?
- 1.6 How is the bridge designer Col. Stephen H. Long linked to Long's Peak in Colorado?
- 1.7 Whipple in 1847 and Haupt in 1851 authored books on the analysis and design of bridge trusses. Discuss the difficulty steel truss bridge designers prior to these dates had in providing adequate safety.
- 1.8 Both cast-iron and wrought-iron components were used in early metal truss and arch bridges. How do they differ in manufacture? What makes the manufacture of steel different from both of them?
- 1.9 Explain why the development of large-capacity testing machines was important to the progress of steel bridges.
- 1.10 Who secured a patent, and when, for the modern suspension bridge with a stiff level floor?
- 1.11 The Wheeling Suspension Bridge that still carries traffic today is not the same bridge built in 1849. Explain what happened to the original.
- 1.12 Who was Charles Ellis and what was his contribution to the building of the Golden Gate Bridge?
- 1.13 List four significant engineering achievements of the Eads Bridge over the Mississippi at St. Louis.
- 1.14 Use the Historic American Engineering Record (HAER) digitized collection of historic bridges and obtain additional information on one of the reinforced concrete bridges mentioned in Section 1.2.6.
- 1.15 Explain why girder bridges are not as efficient as trusses in resisting loads (with respect to material quantities).
- 1.16 Comment on the significance of the Walnut Lane Bridge in Philadelphia.

