The Best of Tahiti & French Polynesia

Tahiti and her sister islands in French Polynesia have conjured up romantic images of an earthly paradise since European sailors brought home tales of their tropical splendor and uninhibited people in the 1770s. When I washed ashore 2 centuries later, I quickly understood why these remote outposts still enjoy such a reputation. In fact, I was so smitten that I stayed here for 7 months, as long as the gendarmes would allow in those days.

You may wish you had planned a longer trip yourself, for here are some of the most beautiful islands in the world—if not the most beautiful. They are blessed with gorgeous beaches, and their lagoons offer fabulous diving and spectacular snorkeling.

And then there are the islanders who live here. Their fabled history has provided fodder for famous books and films, their storied Polynesian culture inspires hedonistic dreams, and their big smiles and genuine hospitality are prime attractions.

Even today, you are likely to encounter bare breasts on the beaches here, for these islands are indeed French as well as Polynesian. Unlike other South Pacific countries, where the preaching of 19th-century puritanical missionaries took deeper root, here you will discover a marvelous combination of both joie de vivre and laissez-faire. Add the awesome beauty of the islands and you’ll quickly see why this is one of the world’s top honeymoon destinations.

In this chapter, I point out the best of the best—not necessarily to pass qualitative judgment, but to help you choose among the surprisingly many options the islands have to offer. I list them here in the order in which they appear in the book. For a preview of what each of these little specks of land has to offer, see “The Islands in Brief,” in chapter 2.

1 The Most Beautiful Islands

“In the South Seas,” Rupert Brooke wrote in 1914, “the Creator seems to have laid himself out to show what He can do.” How right the poet was, for here lie some of the world’s most dramatically beautiful islands. In my opinion, the best of the lot have jagged mountain peaks plunging into aquamarine lagoons.

Here are some that you see on the travel posters and in the brochures:

• Moorea: To my mind, Moorea is the most beautiful island in the world. Nothing I have ever seen compares with its sawtooth ridges and the great dark-green hulk of Mount Rotui separating glorious Cook’s and Opunohu bays. The view from Tahiti of Moorea’s dinosaur-like skyline is unforgettable.

See chapter 5.

• Huahine: Although Moorea and Bora Bora get most of the ink, Huahine is
almost as gorgeous, with mountain-surrounded bays that almost rival Moorea’s. But since it is off the well-beaten tourist track, it still retains an air of old Polynesia. Relatively unhurried by both tourists and the pressures of modern life, its residents still greet you with a big smile and have time to sit and chat. See chapter 6.

- **Bora Bora**: The late James Michener thought Bora Bora was the most beautiful island in the world. Although tourism has turned this gem into a sort of expensive South Seas Disneyland since Michener’s day, development hasn’t altered the incredible beauty of Bora Bora’s basaltic tombstone towering over a lagoon ranging in color from yellow to deep blue. See chapter 8.

- **Maupiti**: Another unspoiled jewel, Maupiti is nearby Bora Bora in miniature, but without any modern hotels or resorts. Like Bora Bora, its mountainous central island towers over a crystal-clear lagoon. See chapter 9.

- **Rangiroa, Tikehau, Manihi and Fakarava**: I lump these atolls together because they are equally beautiful. Each has a string of islets enclosing large lagoons, like giant lakes in the middle of the ocean. See chapter 10.

- **Hiva Oa and Nuku Hiva**: Two more islands that are equally gorgeous, the two main Marquesas Islands are high and mountainous, with cliffs and steep ridges outlining numerous valleys descending to the edge of the sea. See chapter 11.

### 2 The Best Beaches

Because all but a few of the islands are surrounded by coral reefs, there are few surf beaches here. Most of those on Tahiti have heat-absorbing black volcanic sand. Except in the Marquesas, which is almost devoid of coral, most islands (and all but a few resorts) have bathtublike lagoons that lap on white-coral sands draped by coconut palms. Here are a few that stand out from the many (the French word for “beach” being plage):

- **La Plage de Maui** (Tahiti): Bordering the southern shore of Tahiti Iti, the main island’s peninsula, this strip of white sand is far and away the best beach on Tahiti. The lagoon is suitable for swimming, and there’s an excellent snack bar beside the beach. See chapter 4.

- **Mareto Plage Publique** (Moorea): Although it isn’t as picturesque as Moorea’s Temae Plage Publique (see below), this beach between Cook’s and Opunohu bays sits between a coconut grove and the lagoon. See chapter 5.

- **Temae Plage Publique** (Moorea): The northeastern coast of Moorea is fringed by a nearly uninterrupted stretch of white-sand beach that commands a glorious view: across a speckled lagoon to Tahiti, sitting on the horizon across the Sea of the Moon. See chapter 5.

- **Avea Beach** (Huahine): My favorite resort beach is at Relais Mahana, a small hotel on Avea Bay near Huahine’s southern end. Trees grow along the white beach, which slopes into a lagoon deep enough for swimming at any tide. The resort’s pier goes out to a giant coral head, a perfect and safe place to snorkel, and the lagoon here is protected from the trade winds, making it safe for sailing. See chapter 6.

- **Matira Beach** (Bora Bora): Beginning at the Hotel Bora Bora, this fine ribbon of sand stretches around skinny Matira Point, which forms the island’s southern extremity, all the way to the Club Med. The eastern
side has views of the sister islands of Raiatea and Tahaa. See chapter 8.

• **Plage Tereia** (Maupiti): Like Matira Beach on Bora Bora, this white-sand beach wraps around a peninsula on Maupiti’s main island. Unlike Matira, however, you’ll likely have this one all to yourself, since there are no resorts on Maupiti. See chapter 9.

• **Les Sables Rose/The Pink Sands** (Rangiroa): At a remote corner of Rangiroa’s lagoon, the world’s second largest, lies a gorgeous beach made up of pink sand. It’s well worth the hour-long boat ride from Rangiroa’s hotels. See chapter 10.

**3 The Best Honeymoon Resorts**

Whether you’re on your honeymoon or not, French Polynesia is a marvelous place for romantic escapes. After all, romance and the islands have gone hand-in-hand since the young women of Tahiti gave rousing, bare-breasted welcomes to the 18th-century European explorers.

Back in those days, everyone here lived in a proverbial little grass shack by the beach. The modern resorts have elevated that concept into luxurious guest bungalows, many built on stilts out over the lagoons. I’ve never stayed anywhere as romantic as these thatch-roofed overwater units, most with glass panels in their floors for viewing fish swimming below. If their indoor luxuries aren’t enough, you can climb down the steps leading from your front deck and go skinny-dipping in the warm waters below. The overwater bungalows help make French Polynesia—especially Bora Bora—one of the world’s most famous honeymoon destinations. Naturally, they are the most expensive accommodations here.

One caveat is in order: Many overwater bungalows are relatively close together, meaning that your honeymooning next-door neighbors will be within earshot if not eyeshot. (“It can be like watching an X-rated video,” a hotel manager once confessed, “but without the video.”) Therefore, if you’re seeking a high degree of privacy and seclusion, these won’t necessarily be your best choice.

The top resorts are variations on the same theme: A beachside central complex with restaurant, bar, and other public facilities flanked by individual guest bungalows in a coconut grove. From the shoreline, piers reach out to the overwater units. I point out the top resorts island-by-island in the paragraphs below, but please read the reviews in the chapters that follow before making your choice.

• **Tahiti:** Most visitors now consider Tahiti to be a way station to the other islands, but the Inter-Continental Resort Tahiti (p. 100) has overwater bungalows that face the dramatic outline of Moorea across the Sea of the Moon. Some of those at Le Meridien Tahiti (p. 102) also have this view.

• **Moorea:** The units at the Club Bali Hai (p. 132) are among the oldest—and the least expensive—overwater bungalows in the islands, but they enjoy an unparalleled view of the jagged mountains surrounding Cook’s Bay. Some overwater units at the Sofitel Moorea Beach Resort (p. 130) actually face Tahiti across the Sea of the Moon, and they’re built over Moorea’s most colorful lagoon. The Moorea Pearl Resort (p. 130) has a few bungalows perched on the edge of the clifflike reef, making for superb snorkeling right off your front deck. You’ll have more luxurious options at the Inter-Continental Resort & Spa Moorea (p. 134).
Huahine: After a few days on Bora Bora, many couples today are opting to end their honeymoons by decompressing on Huahine or Tahaa (see below). On Huahine, the American-owned Te Tiare Beach Resort (p. 151) is one of the smallest and most intimate retreats in French Polynesia. Its units have some of the largest decks of any overwater bungalows (one side is completely shaded by a thatch roof).

Tahaa: The most charming of all overwater units are at the Le Taha’a Private Island & Spa (p. 167), a luxurious resort on a small islet off Tahaa. Some of these have views of Bora Bora on the horizon.

Bora Bora: This most famous—and crowded—of French Polynesia’s honeymoons islands has several hundred overwater bungalows, and many more will be here by the time you plan your trip. Meantime, the largest and most luxurious are at the Bora Bora Nui Resort Luxury Collection (p. 182), although they don’t look out to tombstonelike Mount Otemanu, rising across the famous lagoon. Along with Cook’s Bay on Moorea, this is one of the most photographed scenes in the entire South Pacific. For that, you have to stay at the Sofitel Motu (p. 185) or at the Hotel Bora Bora (p. 183). Other bungalows at the Hotel Bora Bora sit right on the reef’s edge, providing fantastic snorkeling. Ashore, the Hotel Bora Bora has large, luxurious bungalows that boast their own courtyards with swimming pools. Equally private, though less luxe, are the garden units at the Bora Bora Pearl Beach Resort (p. 183); you can cavort to your heart’s content in their wall-enclosed patios, which have sun decks and splash pools. The smaller but well-appointed overwater units at the friendly Hotel Maitai Polynesia (p. 186) are the least expensive on Bora Bora.

Tuamotu Archipelago: Out at the huge atoll of Rangiroa, the Hotel Kia Ora (p. 206) has bungalows over the world’s second-largest lagoon. It also boasts beachside units with Jacuzzi pools set in their front porches. On the adjacent atoll, the Tikehau Pearl Beach Resort resides on its own small islet, affording more privacy than most other French Polynesian resorts. Some overwater bungalows actually sit over the rip tides in a pass that lets the sea into the lagoon. On Manihi atoll, units at the Manihi Pearl Beach Resort (p. 215) are cooled by the almost constantly blowing trade winds.

4 The Best Family Resorts

There are no Disney Worlds or other such attractions in the islands. As I point out in the “Family Travel” section in chapter 2 (p. 32), most tourism here is aimed at honeymooners and other couples. In fact, most resorts in French Polynesia are designed specifically for romance, not the product thereof. Accordingly, most resorts house their guests in individual bungalows best occupied by two people. That’s not to say that children won’t have a fine time here, for more and more resorts are making provisions for families as well as honeymooners. Kids who like being around the water will enjoy themselves the most. Here are a few family-friendly resorts:

• Inter-Continental Resort Tahiti (Tahiti): Tahiti’s best all-around resort has a few overwater bungalows, but most units are hotel rooms that interconnect, thus giving families who can afford them two or more units in which to roam. See p. 100.
• Radisson Plaza Resort Tahiti (Tahiti): The lagoon off the black-sand beach at the Radisson Plaza is subject to dangerous rip tides, but kids can play in the walk-in swimming pool. If you don’t mind bunking the youngsters on the living-room sofa, you parents can sleep upstairs in a two-story “duplex” suite. See p. 104.

• Club Bali Hai (Moorea): Along with an awesome view of Cook’s Bay, the Club Bali Hai has numerous units with kitchens, a benefit of its being about half time-share. It lacks the organized activities of the Inter-Continental Resort & Spa Moorea (see below), but you will pay considerably less for a unit here. See p. 132.

• Inter-Continental Resort & Spa Moorea (Moorea): The most notable exception to French Polynesia’s couples-mainly hotels is the Inter-Continental Resort & Spa Moorea, which has an attractive pool, a safe lagoon, the widest selection of watersports in French Polynesia, and a top-flight kids’ program. See p. 134.

• Bora Bora Lagoon Resort & Spa (Bora Bora): This upscale resort on an islet off Bora Bora has a two-bedroom villa among its inventory, a plus for well-heeled families. See p. 182.

• Bora Bora Nui Resort & Spa Luxury Collection (Bora Bora): This large and swanky resort has a variety of accommodations, including hotel-style units that interconnect. Buffet breakfasts are included in the rates, another plus for families. See p. 182.

• Bora Bora Pearl Beach Resort (Bora Bora): Families can opt for one of Pearl’s beachside one-bedroom villas. See p. 183.

• Le Meridien Bora Bora (Bora Bora): In addition to romantic overwater bungalows, this Meridien has units beside a shallow, man-made lagoon, a safe haven for children playing in the water. The youngsters can also both play and learn in the resort’s award-winning sea turtle rescue and breeding program.

5 The Best Historical & Cultural Experiences

The Tahitians are justly proud of their ancient Polynesian culture as well as the unique modern history that sets them apart from all other Pacific Islanders. Below are the best ways to learn about the people, their lifestyle, and their history.

• La Maison James Norman Hall/James Norman Hall’s Home (Tahiti): The co-author of Mutiny on the Bounty and other books set in the South Pacific lived most of his adult life on Tahiti. His family maintains his former home as a fascinating museum. See p. 80.

• Marché Municipal/Municipal Market (Tahiti): Papeete’s large, teeming market is a wonderful place to examine tropical foodstuffs as well as to buy handicrafts. It’s especially busy before dawn on Sunday. See p. 80.

• Musée de Tahiti et Ses Isles/Museum of Tahiti and Her Islands (Tahiti): This terrific lagoon-side museum recounts the geology, history, culture, flora, and fauna of French Polynesia. It’s worth a stop just for the outstanding view of Moorea from its coconut-grove setting. See p. 80.

• Musée Gauguin/Gauguin Museum (Tahiti): The great French painter Paul Gauguin lived and worked on Tahiti’s south coast from 1891 until moving to Hiva Oa in the Marquesas Islands, where he died. This museum has a few of his original works, but is
best at tracing his adventures in French Polynesia. See p. 81.

- **Tiki Theatre Village** (Moorea): Built to resemble a pre-European Tahitian village, this cultural center has demonstrations of handicraft making and puts on a nightly dance show and feast. It’s a bit commercial, and the staff isn’t always fluent in English, but this is the only place in French Polynesia where one can sample the old ways. See p. 123.

- **Maeva Marae** (Huahine): The ancient Tahitians gathered to worship their gods and hold other ceremonies at stone temples known as marae. More than 40 of these structures have been restored near the village of Maeva and are a highlight of any visit to Huahine. See p. 147.

- **Taputapuatea Marae** (Raiatea): French Polynesia’s largest and most important marae sits beside the lagoon on Raiatea. Archaeologists have uncovered bones apparently from human sacrifices from beneath its 45m-long (150-ft.) grand altar. See p. 160.

- **Tohua Papa Nui/Paul Gauguin Cultural Center** (Hiva Oa): This small museum recounts Paul Gauguin’s last days on Hiva Oa, where he died in 1903. It’s worth a visit to see the exact replicas of his original paintings executed by a team of French artists. See p. 237.

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**6 The Best of the Old South Seas**

The islands are developing rapidly, with modern, fast-paced cities like Papeete replacing what were once sleepy backwater ports. But there are still remnants of the old South Seas days of coconut planters, beach bums, and missionaries.

- **Huahine**: Of the major French Polynesian islands, Huahine has been the least affected by tourism, and its residents are still likely to give you an unprompted Tahitian greeting, “Ia orana!” Agriculture is still king on Huahine, which makes it the “Island of Fruits.” There are ancient marae (temples) to visit, and the only town, tiny Fare, is little more than a collection of Chinese shops fronting the island’s wharf, which comes to life when ships pull in. See chapter 6.

- **Tahaa**: With no towns and barely a village, Tahaa is still predominately a vanilla-growing island—as sweet aromas will attest. One of French Polynesia’s top resorts is on a small islet off Tahaa, but otherwise this rugged little island takes you back to the way Moorea used to be. See chapter 7.

- **Maupiti**: Not long ago, residents of Maupiti voted down a proposal to build an upscale resort on their gorgeous little island, thus leaving it as a day trip from Bora Bora or as an unspoiled retreat for those who can do without maximum luxuries—or the English language. Maupiti looks like Bora Bora; locals boast that it’s like Bora Bora used to be. See chapter 9.

- **The Tuamotu Archipelago**: Whether you choose to visit Rangiroa, Tikehau, Manihi, or Fakarava, you will find modern Polynesian life relatively undisturbed by modern ways, except for the many black-pearl farms in their lagoons. See chapter 10.

- **The Marquesas Islands**: The infrequently visited Marquesas group harkens back to the early 19th century, when Herman Melville and others jumped off whaling ships and disappeared into their haunting valleys. See chapter 11.
The Best Dining Experiences

Wherever the French go, fine food and wine are sure to follow, and French Polynesia is no exception. You will get good food everywhere here, but these are a few of the best places to sample fine fare.

• **Auberge du Pacifique** (Tahiti): Award-winning chef Jean Galopin has been blending French and Polynesian cuisines at his lagoonside restaurant—with a removable roof to let in starlight—since 1974. He’s even written a cookbook about Tahitian cooking. See p. 108.

• **Le Coco’s** (Tahiti): Not far from Auberge du Pacifique, you’ll have a fine view of Moorea from the patio at Le Coco’s, specializing in light nouvelle cuisine. See p. 109.

• **Le Lotus** (Tahiti): The most romantic setting of any French Polynesian restaurant is in this overwater dining room at the Inter-Continental Resort Tahiti. Even if the food weren’t gourmet French and the service highly efficient and unobtrusive, the view of Moorea on a moonlit night makes an evening here special. See p. 109.

• **Linareva Floating Restaurant and Bar** (Moorea): With luck, you won’t get queasy while dining at Chef Eric Lussiez’s charming restaurant, which occupies the original ferry that plied the waters between Tahiti and Moorea. His menu highlights fresh seafood excellently prepared in the classic French fashion. See p. 141.

• **Le Mahogany** (Moorea): After 30 years at the former Hotel Bali Hai, Chef François Curtien now works his magic at Le Mahogany, one of the best food values on Moorea. See p. 138.

• **Le Mayflower** (Moorea): Mainly locals in the know frequent this roadside restaurant, Moorea’s best. The sauces are delightfully light, as are the prices for such good food. See p. 142.

• **Restaurant Quai des Pecheurs** (Raiatea): Beach bums aren’t likely to visit Raiatea, but those of you who charter yachts likely will find your way to this casual restaurant in Raiatea’s Gare Maritime. Spicy tuna steak in a Creole sauce will make your mouth water. See p. 169.

• **Bloody Mary’s Restaurant & Bar** (Bora Bora): A fun evening at French Polynesia’s most famous restaurant is a must-do when on Bora Bora. That’s because Bloody Mary’s offers the most unique and charming dining experience in the islands. Come early for a drink at the friendly bar, and then pick your fresh seafood from atop a huge tray of ice. After eating heavy French fare elsewhere for a few days, the sauceless fish from the grill will seem downright refreshing. See p. 189.

• **Kaina Hut** (Bora Bora): Local ingredients are fused into Continental fare under the high thatch roof of the Kaina Hut. Italian gnocchi here is made not of potato but of breadfruit. See p. 189.

• **La Villa Mahana** (Bora Bora): Corsican chef Damien Rinaldi Devio also offers relief from traditional French sauces at his romantic little restaurant, where he uses “exotic” spices to enliven fresh fish and beef dishes. See p. 189.

• **TOPdive Restaurant** (Bora Bora): Romance reigns under the high thatch roof of this restaurant perched beside the lagoon. Seafood nouvelle style is the specialty. See p. 190.
8 The Best Island Nights

An editor once asked me why I didn’t write more about nightlife in the islands other than Tahiti. “Let me put it this way,” I replied. “Most of the visitors out here are honeymooners and other couples. On most islands you get up in the morning and spend all day sightseeing or playing in the lagoon. You come back to your hotel, shower, go to dinner, and watch a Tahitian dance show, which will be over by 9pm. If you can’t figure out what to do between 9pm and midnight on your honeymoon, that’s not my problem!”

In other words, don’t come to the islands expecting opera and ballet, or Las Vegas–style floor shows either. Other than pub-crawling to bars and nightclubs in Papeete, evening entertainment here consists primarily of feasts of island foods followed by traditional dancing.

Of course, the Tahitian hip-swinging traditional dances are world famous. They are not as lewd and lascivious today as they were in the days before the missionaries arrived, but they still have plenty of suggestive movements to the primordial beat of drums; see “A Most Indecent Song & Dance” (p. 113).

Every hotel will have at least one dance show a week. The best are on Tahiti, especially the thrice-weekly performances at the Inter-Continental Resort Tahiti that feature one of the best troupes, the Grande Danse de Tahiti (p. 114). Also good are the Friday and Saturday evening shows at the Captain Bligh Restaurant and Bar (p. 114).

Moorea offers two excellent opportunities. The Inter-Continental Resort & Spa Moorea (p. 143) stages a spectacular beachside show on Saturday nights. The Club Bali Hai (p. 143) has a free performance at 6pm on Wednesday, followed by an a la carte barbecue, making it also a very good value.

If you want to see the very best Tahitian dancing, come here in July during the annual Heiva Nui festival, when the top troupes compete on the Papeete waterfront. Plan early, since tickets can be hard to come by if you wait until the last minute. See the “French Polynesia Calendar of Events” (p. 24) for details.

9 The Best Buys

Take some extra money along, for you’ll likely spend it on black pearls, handicrafts, and tropical clothing.

See “Shopping,” in chapter 4, for an overall discussion and the “Shopping” sections in the individual destination chapters for the best shops on the other islands.

• Black Pearls: Few people will escape French Polynesia without buying at least one black pearl. That’s because the shallow, clear-water lagoons of the Tuamotu Archipelago are the world’s largest producers of the beautiful dark orbs. The seemingly inexhaustible supply has resulted in fierce competition by vendors ranging from market stalls to high-end jewelry shops.

• Handicrafts: Although many of the items you will see in island souvenir shops are actually made in Asia, locally produced handicrafts are among the best buys. The most widespread are hats, mats, and baskets woven of pandanus or other fibers, usually by women who have maintained this ancient art to a high degree. Woodcarvings are also popular, especially those from the Marquesas Islands. Many carvings in some large stores, however, tend to be produced for the tourist trade and often lack the imagery of bygone days;
some may also be machine-produced these days.

- **Tropical Clothing:** Colorful hand-screened, hand-blocked, and hand-dyed fabrics are very popular in the islands for making dresses or the wrap-around skirt known as *pareu*. Many *pareus* are hand-painted, some almost works of art. Others are produced when heat-sensitive dyes are applied by hand to gauzelike cotton, which is then laid in the sun for several hours. Flowers, leaves, and other designs are placed on the fabric, and as the heat of the sun darkens and sets the dyes, the shadows from these objects leave their images behind on the finished product.

### 10 The Best Diving & Snorkeling

All the islands have excellent scuba diving and snorkeling, and all but a few of the resorts have their own dive operations or can easily make arrangements with a local company.

The lagoons in French Polynesia are known less for colorful soft corals than for the wide variety of sealife they contain. Both the number and variety of colorful tropical fish are astounding. Stingrays and manta rays are prevalent, and some in the Society Island lagoons are quite friendly to humans, the result of their having been hand fed (you’ll see them hanging around the waterside restaurants after dark, hoping for handouts).

Rare is the diver who doesn’t encounter sharks here, though most will be of the relatively harmless reef varieties—black tip, silver tip, white tip, and grey. The most visited islands now have shark-feeding encounters (see “The Best Offbeat Travel Experiences,” at the end in this chapter). Hammerheads and other large sharks live outside the reef and in the passes leading into the lagoons.

Most dive sites are along or just outside the barrier reefs and within short boat rides of the resorts.

Serious divers can opt to explore the lagoons and reefs of Bora Bora, Raiatea, Taha’a, and Huahine in the live-aboard *Tahiti Aggressor* (see p. 51). If you like to snorkel, you’re in for a few treats, whether on a shark-feeding excursion with other tourists or just swimming off your hotel. In some cases, snorkelers can go out with scuba divers.

The best diving and snorkeling are at *Rangiroa, Tikehau, Manihi*, and *Fakarava* in the *Tuamotu Archipelago*, where the huge lagoons harbor an incredible variety of fish and sharks. Go to Rangiroa to see sharks; go to the others to see more fish than you imagined ever existed. See chapter 10.

The atolls are also home to heart-stopping “ride the rip” dives and snorkeling trips, on which you literally ride the tidal current through the passes into the lagoons. See “The Best Offbeat Travel Experiences,” below.

### 11 The Best Sailing

Sailboats based on Tahiti and Moorea will take you out for a spin, or even to the late Marlon Brando’s island of Tetiaroa, but the best sailing here is among the Leeward Islands of Raiatea, Taha’a, Bora Bora, and Huahine. Having arrived here originally via yacht from the East Coast of the United States, I can say without qualification that the sailing among the Leeward Islands is world class.

French Polynesia’s center for charter-yacht sailing is *Raiatea*, where rentals are available from several companies (including the Moorings, the outstanding American company).
Raiatea shares a lagoon with Tahaa, its rugged sister island. Tahaa is indented with long bays sheltering numerous picturesque anchorages, and you can sail completely around it without leaving the lagoon.

If you are reasonably skilled at “blue water” offshore sailing, both Bora Bora and Huahine are just 32km (20 miles) away, albeit in opposite directions. Most of the charter-boat companies will let you leave the boat in either Huahine or Bora Bora, so you won’t have to beat back to Raiatea after your week or so of knocking around the islands.

Details are in “Seeing the Islands by Cruise Ship & Yacht,” in chapter 2.

12 The Best Offbeat Travel Experiences

Some cynics might say that a visit to French Polynesia itself is an offbeat experience, but there are three things to do here that are really unusual.

• **Getting Asked to Dance** (everywhere): I’ve seen so many traditional dance shows that I now stand by the rear door, ready to beat a quick escape before those lovely young women in grass skirts can grab my hand and force me to make a fool of myself trying to gyrate my hips up on the stage. It’s part of the tourist experience at all resorts, and it’s all in good fun.

• **Swimming with the Sharks** (Bora Bora): A key attraction in Bora Bora’s magnificent lagoon is to snorkel with a guide, who actually feeds a school of sharks as they thrash around in a frenzy. I prefer to leave this one to the Discovery Channel. See p. 178.

• **Riding the Rip** (Rangiroa, Manihi, and Fakarava): Divers and snorkelers will never forget the flying sensation as they ride the strong currents ripping through passes into the lagoons at Rangiroa and Manihi. See “Rangiroa” and “Manihi,” in chapter 10.